

GR: Stopped Flute 8', Gamba 8'
SW: Rohrflute 8, Koppelflute 4',
SW to CH 8'
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', GR + CH to Ped. 8'

Invention No. 194

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 160)*

GR: *mf*

Ped:

GR:

CH:

*segue phrasing
in similar fashion*

GR:

Ped:

* While the mm marking is fast, it is marked for 8th notes. The general tempo should be unrushed and with clear articulation between the two manuals.

Invention No. 194

16 , + Twelfth 2-2/3'

21

26

31

Invention No. 194

36

poco a poco rall.

mp

41 + Open Flute 4'

a tempo

- Twelfth 2-2/3'

GR:

CH:

+ Orchestral Strings 8'

46

51 + Oboe 8'

mp

mf

Invention No. 194

56 *poco a poco rall.* *a tempo*

mp *p* GR: *mp* - Oboe 8'

, *articolato*

61

66

CH:

71 *poco rall.* *a tempo* + Oboe 8'

Invention No. 194

76

poco a poco rall.

p *pp*

+ F

, *articolato*

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