

for Silas L. Daniel

# Invention No. 195

(for organ)

GR: Flute Harmonique 8', Stopped Flute 8'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8'

Paul F. Page  
ASCAP

Andante (♩ = c. 96 - 100)

GR: *mf* *legato*

5

9

13

\* the piece can also be performed on  
two keyboards without pedal.

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17

Musical notation for measures 17-20. The treble clef staff features a complex melodic line with sixteenth-note runs and slurs. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff continues the melodic development with slurs and accents. The bass clef staff has a more active accompaniment with eighth-note patterns.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic phrase with a slur and an accent. The bass clef staff has a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with a slur and an accent. The bass clef staff has a simple accompaniment. The piece concludes with a final chord in the bass clef staff, marked *mp*.