

Invention No. 1

(for organ)

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ASCAP

Amdante

Gr.
Fl., Str.

The first system of the musical score is written for Grand Flute and Strings. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The tempo is marked 'Amdante'. The music begins with a series of chords in the right hand and single notes in the left hand, moving through a sequence of notes.

The second system of the musical score continues the piece. It features a treble clef staff and a bass clef staff. The right hand has a melodic line with some slurs, while the left hand provides a steady accompaniment. The system starts with a measure number '5' above the treble staff.

The third system of the musical score concludes the piece. It features a treble clef staff and a bass clef staff. The right hand has a melodic line with some slurs, while the left hand provides a steady accompaniment. The system starts with a measure number '9' above the treble staff. The piece ends with a double bar line. A measure number '9' is also written below the bass staff. A triplet of notes is marked with a '3' above it.

sometime in (maybe)1964

In March 2014, an old friend, Bill Stokes, found this music in a book he owned and had kept in storage for many years. The music is, apparently, mine—something I wrote out and gave to him for some reason or other that is now long-forgotten. Best guess at the date is sometime in the winter of 1964. Bill was kind enough to scan a copy and e-mail it to me. (I told him to keep the original — sell it on E-Bay for big money!) So I have replicated the score here just for the sake of historical accuracy. It is a curious counterpoint that (mostly) works. At the time, I was trying to understand the sound of such things and the interplay of voices between one another, self teaching and enjoying the process of musical discovery even without formal instruction. A recording of this score can be found in the Audio Gallery under Organ Music.