

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8'
SW: Rohrflute 8', SW to CH 8'
CH: Gedackt 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Invention No. 206

Paul F. Page
ASCAP

Andante (♩ = c. 63)

GR: *mf*

CH:

Ped:

6

11

Invention No. 206

16

Musical score for measures 16-20. The piece is in D major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes. A fermata is placed over the final note of measure 20.

21

breve , tempo primo

poco rall.

Musical score for measures 21-25. The right hand continues with a melodic line. A fermata is placed over the final note of measure 25, with the instruction "breve , tempo primo" above it. A dashed line in the bass staff indicates a "poco rall." (slightly slower) section for measures 24 and 25.

26

breve

Musical score for measures 26-30. The right hand continues with a melodic line. A fermata is placed over the final note of measure 30, with the instruction "breve" above it.

31

Musical score for measures 31-35. The right hand continues with a melodic line. The piece concludes with a final cadence in measure 35.

Invention No. 206

36

41

46

poco rall. breve

mp

52

tempo primo

mf

breve

Invention No. 206

57 *poco rall.*

62 *tempo primo*

67

72 *rall.*