

GR: Stopped Flute 8', Flute Harmonique 8'
 CH: Gedackt 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8'

Invention No. 218

Paul F. Page
 ASCAP

Andante con eleganza ($\text{♩} = \text{c. } 104 - 108$)

GR: {
 CH: {
 Ped: {

*segue simile **

6

II

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* the task of scoring ornaments is difficult at best, the interpretation of each dependent on the style of the piece and the skill (and style) of the performer. The first system of this little invention lays out the general idea I have in mind for performance. Enjoy discovering the possibilities as you learn and then perform this piece.

* il compito di segnare gli ornamenti è nella migliore delle ipotesi difficile, l'interpretazione di ciascuno dipende dallo stile del brano e dall'abilità (e dallo stile) dell'esecutore. Il primo sistema di questa piccola invenzione delinea l'idea generale che ho in mente per le prestazioni. Divertiti a scoprire le possibilità mentre impari e poi ti esibisci questo pezzo.

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16

poco rall. *tr*, a tempo
+ Super Octave 2'

21

26

31

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Musical score for Invention No. 218, measures 36-38. The score consists of two staves: treble and bass. Measure 36 starts with a fermata over a note in the treble staff, followed by eighth-note pairs. Measure 37 continues with eighth-note pairs, with a three-measure repeat sign (3) appearing below the bass staff. Measure 38 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs.

Musical score for Invention No. 218, measures 41-43. The score consists of two staves: treble and bass. Measure 41 features eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 42 continues with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff, with a dashed line indicating a continuation from measure 41. Measure 43 concludes the section with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for Invention No. 218, measures 46-48. The score consists of two staves: treble and bass. Measure 46 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns. Measure 47 continues with sixteenth-note patterns in the treble staff and eighth-note pairs in the bass staff. Measure 48 concludes the piece with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff, ending with a fermata over a note in the bass staff.

5 June 2023