

Postludium
Invention No. 23
 (for grand organ)

Registration *

“The heavens are telling the glory of God”

Paul F. Page
ASCAP

Andante (♩ = c. 80)

GR: *f*

Ped.: *f*

detache

5

legato

8

GR:

CH:

*** Registration Ideas:**

GR: Open Diapason 8', Stopped Flute 8', Gamba 8', Open Flute 4', Super Octave 2', Flute 2'
 SW: Rohrflute 8', Viola di Gamba 8', Orchestral Strings
 CH: Geigen Diapason 8', Gedackt 8', Octave 4', Nazard 2-2/3', Cymbel III, SW. to CH.
 Ped. : Open Diapason 16', Subbass 16', Gedackt 8', Violone 8', Choral bass 4', GR. to Ped.

* there are endless possibilities for the registration of this piece. It can easily be played on two keyboards, the Great serving as a forte/fortissimo manual, the Swell or Choir to reflect measures where an echo effect or simple accompaniment is desired. At the end, either a pre-set or full-open crescendo will do nicely in realizing a brilliant finish. By all means, just have fun experimenting with what will work best given your organ's resources and your own skill level.

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11

mf GR:

15

crescendo poco a poco

f GR:

19

mf *mp* *subito mf* GR: CH:

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24

mp sub. *mf sub.* *mp sub.* *f subito*

animato *con bravura*

legato

28

- trumpet 8' solo

GR: *mp subito* GR: *f subito*

CH:

32

GR: *mp subito* GR: *f subito*

CH:

articulate pedal

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con effusione (with a sudden flourish)

36

f

preciso

40

GR: mp

lyrico

molto staccato

CH:

43

GR: f

lyrico

detache grande
(very pronounced separation)

marcato!

poco a poco molto rall.

molto lunga

ff

*

* let ring until echo begins to fade away; then start again...

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46 *tempo primo* *con forza e animato*

GR: (open all boxes)
(couple SW and CH to GR)

ff

f + (judicious use of crescendo pedal *al fine*)

49 *brillante*

fz *fz* *fz* *fz*

51 *subito molto marcato* *brillante! (full crescendo)* *molto rit.*

loco *loco* *loco*

fff *ffff*

no rit.