

Invention No. 24

(for organ)

Andante (♩ = c. 92)

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ASCAP

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a Pedal staff (bass clef). The upper staff (SW) begins with a long note marked 'lunga' and 'mf'. The lower staff (CH) has a 'haltingly' marking. The Pedal staff is mostly silent.

Musical score for measures 6-10. Measure 6 starts with a 'rall.' marking. Measure 7 has a 'lunga' marking. Measure 8 has an 'a tempo' marking. The SW part has 'mf' dynamics. The CH part has 'mp' dynamics. The Pedal staff has some notes in measures 7 and 8.

Musical score for measures 11-15. Measure 11 has a 'breve' marking. The SW part has 'mp' dynamics. The CH part has 'mp' dynamics. The Pedal staff has some notes in measures 11 and 12.

SW: Diapason 8', Rohrflute 8', Koppelflute 4', Nazard 1-1/3'
GR: Fl. Harmonique 8', Stopped Fl. 8', Gamba 8',
Open Fl. 4', Super Octave 2', Flute 2', Mixture V
CH: Geigen Diapason 8,, Gedackt 8', Octave 4', Rohrflute 4', Conical Fl. 2'
Ped.: Subbass 16', Lieblich Ged. 16', Violone 8'

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16 *p* *mf* *animato* *poco rall.*

Musical score for measures 16-20. The right hand starts with a piano (*p*) dynamic and a fermata on a half note, then moves to mezzo-forte (*mf*) and an *animato* tempo. The left hand has a half note rest. The system ends with a *poco rall.* marking over a sixteenth-note triplet.

21 *a tempo* *poco a poco accel.* *rall.*

Musical score for measures 21-24. The right hand is marked *a tempo* and *poco a poco accel.* The left hand has a half note rest. The system ends with a *rall.* marking over a sixteenth-note triplet.

25 *tempo primo* *poco rit.*

Musical score for measures 25-28. The right hand is marked *tempo primo* and *poco rit.* The left hand has a half note rest. The system ends with a fermata on a half note.

29 *a tempo* *mp* *mf* *f* *rall.*

Musical score for measures 29-32. The right hand is marked *a tempo* and dynamic markings *mp*, *mf*, and *f*. The left hand has a half note rest. The system ends with a *rall.* marking over a sixteenth-note triplet.

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33 GR: *f*

CH: *f*

37

40 * *ff* *molto rit. e marcato* *f* *molto rall.* *tempo primo*

SW: *mf*

CH:

44

* difficult passage to play legato. There should be a sense of deliberate urgency here, *marcato* yet connected.

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49

3

2/4

53

a tempo

GR.

f

rall.

2/4

4/4

4/4

2/4

2/4

58

rall.

GR.

meno mosso

ff

molto rall.

Ped.: + Oct. 8', Choral bass 4', G-P

2/4

2/4

2/4

2/4

62

a tempo

fff

2/4

2/4

2/4

2/4