

Cantabile Sacra TWENTY-FIVE *
Invention No. 29

(for organ)

GR: (or CH:) Gedackt 8',
Nineteenth 1-1/3'

Ped.: Subbass 16', Violone 8'

“Mystique”

Paul F. Page
ASCAP

Adagio (♩ = c. 72) (♩ = c. 60 - 62)

GR: *mp*

Ped.

7

12

This is an odd little piece. A friend suggested the following in response to it:
"Mystique certainly does have a mellow ambience. The pace is interesting – unhurried but not uncertain or timid. Like a healer applying ointment to a flesh wound at a prescribed flow rate." For some reason, the African-American spiritual *There Is A Balm in Gilead* came to mind. A little research gleaned a reference to Jeremiah, Chapter 46:2 and 11. It seemed appropriate to title this not only *Invention No. 29*, but to also include it in my collection *Cantabile Sacra*.

Invention No. 29

17

mf *f*

- Ped. subito

22

poco rall. *a tempo* *mf*

+ Ped.

27

32

f *mf*

Invention No. 29

37

mp

Sva

43

mf

Sva

49

(Sva)

f

loco

mf

loco

mf

56

molto dim. poco a poco al fine

mp

p

ppp

p

ppp