

GR: Flute Harmonique 8', Flute Celeste 8', Stopped Flute 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Invention No. 222

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

GR: *mf*

Ped:

6

CH:

11

GR:

CH:

Ped:

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15 *poco rall.* *a tempo*

GR:

20

25 *poco rall.* *a tempo* *ten.* *a c a s c a t a**

+ Panflute 8'

CH:

30 *poco rall.* *a tempo*

* cascading; like a cascade

Invention No. 222

35

Musical score for measures 35-39. The score is in G minor (one flat) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measures 35-39 show a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the lower staff. A fermata is placed over the final note of measure 39.

40

rall. al fine

mp

Musical score for measures 40-42. The score continues with the same three-staff layout. Measure 40 begins with a fermata. The tempo marking "rall. al fine" is placed above the staff. The dynamic marking "mp" (mezzo-piano) is placed above the bass staff in measure 41. The piece concludes in measure 42 with a final cadence.

12 December 2023