

GR: Stopped Flute 8', Flute Celeste 8'
SW: Diapason 8', Rohrflute 8',
Koppelflute 4', Nazard 1-1/3'
CH: Geigen Diapason 8', Gedackt 8',
Octave 4'
Ped.: Subbass 16', Violone 8'

Invention No. 43

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

The musical score is presented in three systems. The first system (measures 1-5) features three staves: GR (Stopped Flute 8', Flute Celeste 8') in the upper voice, CH (Geigen Diapason 8', Gedackt 8', Octave 4') in the middle voice, and Ped. (Subbass 16', Violone 8') in the lower voice. The GR staff begins with a *mf* dynamic. The second system (measures 6-10) continues the piece, with the CH staff marked *quasi sostenuto*. The third system (measures 11-15) concludes the piece. The key signature is two sharps (D major), and the time signature is 4/4. The piece is in a simple, contrapuntal style characteristic of Bach's Inventions.

* when choosing a registration,
these independent voices should be
clearly heard in counterpoint to each other.

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16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices and various rhythmic patterns, including sixteenth and thirty-second notes.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps. The music continues with intricate melodic lines and rhythmic complexity.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps. The music features a change in meter from 2/4 to 4/4. The texture remains dense with multiple voices.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps. The music continues with complex rhythmic patterns and melodic development.

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36 no rit. attacca

SW: *mp* (closed box)

attacca

- Ped.

41

(- Ped.)

46

gradually open to full box

mf

50

f

54

GR: open cresc. 1/4

mf

CH:

open cresc. 1/2

f

+ Ped.

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58 open cresc. 3/4

CH:

ff

GR:

o

61

GR:

molto rall.

maestoso

f

ff

(GR:)

o

65

a tempo e brillante!

full cresc. fff

subito molto rall.

lunga

lunga

fff

lunga

o

30 December 2016

