

GR: Stopped Flute 8', Flute Celeste 8'  
SW: Diapason 8', Rohrflute 8',  
Koppelflute 4', Nazard 1-1/3'  
CH: Geigen Diapason 8', Gedackt 8',  
Octave 4'  
Ped.: Subbass 16', Violone 8'

# Invention No. 43

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96 - 100)

The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a Soprano (GR) line with a melody starting on G4, a Contralto (CH) line with a counterpoint starting on G3, and a Pedal line with a simple bass line. The second system (measures 6-10) continues the melodic and counterpoint lines, with the CH line becoming more active. The third system (measures 11-15) shows further development of the themes. Dynamics include *mf* and *quasi sostenuto*. The piece concludes with a final cadence in the Pedal line.

\* when choosing a registration,  
these independent voices should be  
clearly heard in counterpoint to each other.

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16

Musical score for measures 16-20. The piece is in D major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with a steady eighth-note bass line. Measure 20 ends with a double bar line.

21

Musical score for measures 21-25. The right hand continues with a melodic line, showing some chromaticism. The left hand maintains the eighth-note accompaniment. Measure 25 ends with a double bar line.

26

Musical score for measures 26-30. This section includes a key signature change to D minor (two sharps) and a time signature change to 2/4. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. Measure 30 ends with a double bar line.

31

Musical score for measures 31-35. The key signature changes back to D major (one sharp) and the time signature returns to 4/4. The right hand features a melodic line with some chromaticism. The left hand continues with eighth notes. Measure 35 ends with a double bar line.

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36 no rit. attacca

SW: *mp* (closed box)

attacca

- Ped.

41

(- Ped.)

46

gradually open to full box

*mf*

50

*f*

54

GR: open cresc. 1/4

CH: open cresc. 1/2

*mf*

*f*

+ Ped.

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58 open cresc. 3/4

CH:

GR:

*ff*

61

GR:

*f*

molto rall.

maestoso

*ff*

(GR:)

65

a tempo e brillante!

subito molto rall.

lunga

*full cresc. fff*

*fff*

lunga

30 December 2016

