

# Invention No. 49

*duet*

(for organ)

GR: Contra Bassoon 16'  
CH: Gedackt 8', Conical Flute 2'

Paul F. Page  
ASCAP

Andante (♩ = c. 84)

GR:

Musical notation for the first system, featuring the GR part in bass clef with a dynamic marking of *mf*.

CH:

Musical notation for the second system, featuring the CH part in treble clef with a dynamic marking of *mf*.

11

Musical notation for the third system, showing the continuation of the GR and CH parts.

16

GR:

Musical notation for the fourth system, featuring the GR part in bass clef.

21

Musical notation for the fifth system, showing the continuation of the GR and CH parts.

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27

CH:

33

38

43

GR:

48

a tempo

CH:

rall.

do not tie

GR:

final bass note is on GR;  
treble stays on CH.