

GR I: Gamba 8', Octave 4', Diapason 8'

GR II: GR I + SW II

SW: Rohrflute 8', Waldflute 2'

SW II: SW I + Viola di Gamba 8,

Vox Celeste 8',

CH I: Gedackt 8', Erzaehler 8' + Celeste

CH II: CH I + Octave 4' + SW II

Ped: Subbass 16', Lieblich Gedackt 16',

Violone 8'

(Inspired by music of Charles Mazarakes)

# Invention No. 62

(for organ)

Paul F. Page  
ASCAP

Allegro Accentata ( $\text{d} = \text{c. } 72 - 76$ )

segue simile

segue simile

Invention No. 62

16

21

26

GR I:

31

2

## Invention No. 62

36

Adagio subito , a tempo

SW: GR: *mp deciso* *mf*

poco a poco rall.

41

*subito legato*

- Ped. subito

46 a tempo

SW:

+ Ped.

51

- Ped. subito

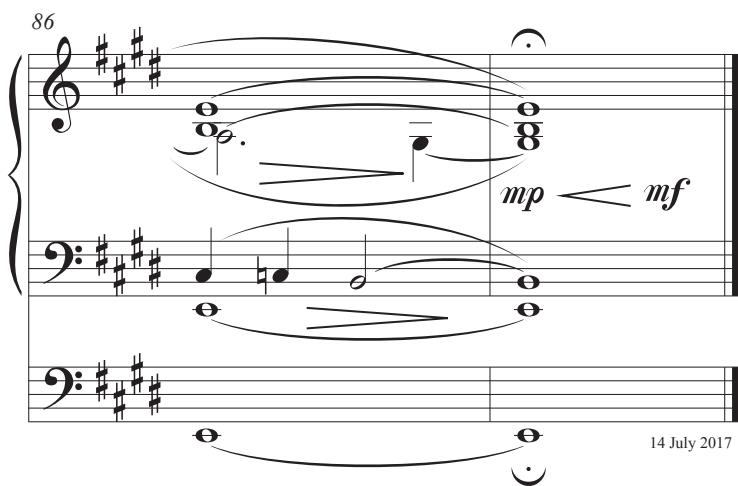
## Invention No. 62

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Musical score for Invention No. 62, measures 76-80. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 76 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 77 continues with eighth-note pairs and sixteenth-note patterns. Measure 78 begins with a bass note followed by eighth-note pairs. Measure 79 starts with a bass note followed by eighth-note pairs. Measure 80 concludes with a bass note followed by eighth-note pairs.



Musical score for Invention No. 62, measures 81-85. The score consists of three staves: treble, bass, and alto. The treble staff has a key signature of four sharps. Measures 81-85 feature eighth-note pairs and sixteenth-note patterns. Measure 85 ends with a bass note followed by eighth-note pairs.



Musical score for Invention No. 62, measure 86. The score consists of three staves: treble, bass, and alto. The treble staff has a key signature of four sharps. Measure 86 features eighth-note pairs and sixteenth-note patterns. The bass staff includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The alto staff also includes dynamic markings: *mp* and *mf*.

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