

GR I: Gamba 8', Octave 4', Diapason 8'  
GR II: GR I + SW II  
SW: Rohrflute 8', Waldflute 2'  
SW II: SW I + Viola di Gamba 8,  
Vox Celeste 8',  
CH I: Gedackt 8', Erzaehler 8' + Celeste  
CH II: CH I + Octave 4' + SW II  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8'

(Inspired by music of Charles Mazarakes)

# Invention No. 62

(for organ)

Paul F. Page  
ASCAP

Allegro Accentata (♩ = c. 72 - 76) segue simile

SW I: *mf*

CH I: *segue simile*

Ped: *segue simile*

6

11

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16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides harmonic support with chords and single notes. A fermata is placed over the final note of measure 20.

21

Musical score for measures 21-25. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 21 starts with a treble clef and a key signature of one sharp. The melody in the treble clef continues with eighth and quarter notes. The bass clef features a series of chords and single notes. The lower Bass staff contains a sequence of eighth notes.

26

GR I:

Musical score for measures 26-30. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 26 starts with a treble clef and a key signature of one sharp. The melody in the treble clef includes a trill-like figure. The bass clef provides harmonic support. The lower Bass staff contains a sequence of eighth notes. The text "GR I:" is written above the treble staff in measure 27.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 31 starts with a treble clef and a key signature of one sharp. The melody in the treble clef continues with eighth and quarter notes. The bass clef features a series of chords and single notes. The lower Bass staff contains a sequence of eighth notes. A page number "2" is centered at the bottom of the page.

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36 , Adagio subito , a tempo

SW: GR: *mp deciso* *mf*

41 poco a poco rall.

*subito legato*

- Ped. subito

46 a tempo

*+ Ped.*

51

- Ped. subito

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56 *poco rall.* **Andante Espressivo** (♩ = c. 100 - 104)  
*e poco grandioso*

GR II: *f legato sempre*

CH II:

+ Ped.

61

66 *a tempo*

*poco rall.* *mf*

71 *preciso*

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76

3 3 3

81

poco a poco molto rall. al fine

86

*mp* < *mf*

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