

GR: Stopped Flute 8', Open Flute 4'
CH: Gedackt 8', Nazard 2-2/3'

Invention No. 66

(for organ)

(Historical Resonance)

Allegro ($\bullet = \text{c. } 72 - 76$; $\text{♪} = \text{c. } 157$)

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ASCAP

GR: (Treble clef, G major, 6/8 time) starts with a dynamic *mf*. CH: (Bass clef, G major, 6/8 time) starts with eighth-note pairs.

(Ped. opt. and only at cadences)

Continuation of the two voices in 6/8 time.

Measure 11: *breve*, *a tempo*. Measure 12: dynamic *mf*.

Continuation of the two voices in 6/8 time.

Continuation of the two voices in 6/8 time.

Invention No. 66

26

no rit.

31

36

41

46

poco rall.

mp sub.

The musical score consists of five staves of music for two voices. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp. Measure 26 starts with a treble staff eighth-note pattern followed by a bass staff eighth-note pattern. Measure 31 begins with a treble staff eighth-note pattern. Measure 36 starts with a bass staff eighth-note pattern. Measure 41 begins with a treble staff eighth-note pattern. Measure 46 starts with a bass staff eighth-note pattern. Various dynamics are indicated throughout, including *no rit.*, *poco rall.*, and *mp sub.*. Measure 46 concludes with a bass staff eighth-note pattern followed by a fermata.