

# Invention No. 75

(for organ)

Paul F. Page  
ASCAP

Andante poco maestoso (♩ = c. 76)

GR

I *mf* legato sempre

6

poco rall. breve a tempo

*mp* II SW animato CH

11

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16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a simple harmonic line. Measure 16 starts with a treble clef and a key signature of one flat. The music is in 4/4 time.

21

*mf*

GR

III

CH

Musical score for measures 21-25. The system consists of three staves. Measure 21 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. There are performance markings: *mf* in the Treble staff, GR above the Treble staff, III in the Bass staff, and CH below the Bass staff. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a simple harmonic line.

26

a tempo

poco rall.

bring out

Musical score for measures 26-30. The system consists of three staves. Measure 26 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. There are performance markings: *a tempo* above the Treble staff, *poco rall.* in the Bass staff, and *bring out* below the Bass staff. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a simple harmonic line.

31

GR

IV

poco accel.

molto rall.

*f* *deliberamente*

Musical score for measures 31-35. The system consists of three staves. Measure 31 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. There are performance markings: GR above the Treble staff, IV in the Bass staff, *poco accel.* in the Bass staff, *molto rall.* in the Bass staff, and *f* and *deliberamente* in the Bass staff. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a simple harmonic line. The system ends with a 2/4 time signature change.

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36

*piu lunga* *poco a poco a tempo*

(GR)

*ff* *f* *mf* *mp*

(CH)

*bring out*

41

*rubato molto schmaltzando* *rall.*

*lh* *mp* *p* *mp* *GR* *p*

*bring out*

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- I**  
 GR: Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8', Open Flute 4'  
 SW: Rohrflute 8', Koppelflute 4'  
 CH: Gedackt 8', Rohrflute 4'. SW - CH 8'  
 Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', SW - Ped. 8'

- II**  
 SW: Rohrflute 8', Octave 4', Waldflute 2'  
 CH: Geigen Diapason 8', Gedackt 8', Rohrflute 4', Nineteenth 1-1/3'  
 Ped: Subbass 16', Gedackt 8', Violone 8'

- III**  
 I + GR: Flute 2'  
 SW: Orchestral Strings 8'  
 CH: Erzaehler \*' + Celeste 8', SW - CH

- IV**  
 III + GR: Open Diapason 8'  
 SW: Viola di Gamba 8', Vox Celeste 8', SW - GR 8'

- V**  
 I + Orchestral Strings