

Invention No. 77

(for organ)

GR: Flute Harmonique 8', Open Flute 4'
SW: Rohrflute 8', Nazard 2-2/3', SW to CH
CH: Gedackt 8'

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

mf

senza Ped.

6 segue simile

11

16

21

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26

breve a tempo

poco rall.

31

36

41

46

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51

56

61

66

tempo primo

mf

71

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76

mp

Measures 76-80: Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 76-80. Dynamics include *mp*.

81

poco rubato

mf

Measures 81-85: Treble and bass staves. Treble clef, key signature of three sharps. Measure 81 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 81-85. Dynamics include *poco rubato* and *mf*.

86

a primo

legato

a tempo

piu rit.

Measures 86-90: Treble and bass staves. Treble clef, key signature of three sharps. Measure 86 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 86-90. Dynamics include *a primo*, *legato*, *a tempo*, and *piu rit.*

91

Measures 91-94: Treble and bass staves. Treble clef, key signature of three sharps. Measure 91 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 91-94.

95

Measures 95-98: Treble and bass staves. Treble clef, key signature of three sharps. Measure 95 starts with a half note G#4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 95-98.

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99

tr

articulato quasi sostenuto

103

rall.

mp

8 November 2017