

Invention No. 100

(for organ)

I GR: Stopped Fl. 8', Open Fl. 4'
CH: Ged. 8', Rohrfl. 4'
Ped: Subbass 16', Lieblich Ged. 16',
Gedackt 8'

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ASCAP

Allegro (♩ = c. 132)

The musical score is written for two staves: GR (Great Register) and CH (Choir). The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro' with a tempo of approximately 132 beats per minute. The score is divided into four systems, each with a first-measure number (1, 6, 12, 18). Performance instructions include 'legato sempre', 'senza Ped.', 'breve', 'a tempo', 'poco rall.', 'senza luft', 'rall.', and 'legato'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece concludes with a final treble clef on the CH staff.

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23

28

+ Ped.

34

rall. lunga
mp

40

SW: tempo primo
II
CH:

senza Ped.

II SW: Rohrflute 8', Koppelflute 4',
Waldflute 2'
CH: Ged. 8', Rohrfl. 4'
Ped: Subbass 16', Lieblich Ged. 16', Ged. 8'

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45

legato

subito detache *legato*

50

55

molto rall. *breve* *a tempo quasi bravura*

mp *f subito*

GR:
III *f* *subito*

CH:

+ Ped.

GR: Trumpet 8', Diapason 8', Fl. Harmonique 8',
Stopped Fl. 8', Open Fl. 4', Twelfth 2-2/3'

SW: Rohrflute 8', Viola di Gamba 8', Vox Cel. 8', Orch. Str. 8

III SW to CH 8'

CH: Ged. 8', Erzähler 8' + Celeste 8'. Rohrfl. 4'

Ped: Subbass 16', Lieblich Ged. 16',
Gedackt 8', SW to Ped. 8'

60

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65

legato

mf

70

diminuendo poco a poco al fine
- Tpt. 8' - Diapason 8'

mp

p

75

rallentando al fine

mp

p

deliberamente

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