

GR: Flute Celeste 8', Open Flute 4', Gamba 8'
SW: Viola di Gamba 8', Vox Celeste 8'.
SW to CH
CH: Gedackt 8', Erzaehler + Celeste 8'.
Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
SW to Ped

Invention No. 92

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 45)

Musical score for measures 1-5. The score is in 6/8 time and B-flat major. It features three staves: GR (Gamba), CH (Celeste), and Ped (Pedal). The GR part begins with a melodic line in the right hand, marked *mp*. The CH part provides harmonic support with chords and moving lines in both hands. The Ped part plays a simple bass line. The tempo is marked Andante with a quarter note equal to approximately 45 beats per minute.

poco rall. a tempo

Musical score for measures 6-10. The tempo changes to *poco rall.* at measure 6 and returns to *a tempo* at measure 8. The GR part continues with its melodic line, now marked *phrasing segue simile*. The CH and Ped parts continue their accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 poco rall. a tempo + Twelfth 2-2/3'

Musical score for measures 11-15. The tempo changes to *poco rall.* at measure 11 and returns to *a tempo* at measure 13. The GR part continues with its melodic line, now marked *mf*. The CH and Ped parts continue their accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. At the end of measure 13, there is a key signature change to C major, indicated by the addition of a sharp sign for F. The score also includes the instruction "+ Twelfth 2-2/3'" and "+ Orchestral Strings 8'" at the beginning of measure 13.

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16

+ oboe 8'

f

21

f

mf

26

rall.

a primo

- Twelfth 2-2/3'

- Oboe 8' *mp*

- Orchestral Strings 8'

mp

f

31

+ Twelfth 2-2/3'

+ Orchestral Strings 8'

mf

f poco rall.

animato

mf

f poco rall.

animato

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36 a tempo

mf *mp*

bring out bass line

41

bring out tenor line

bring out soprano line

bass/tenor accompany melody

46

mp CH: *p*

bring out tenor line thru mea. 50