

GR: Stopped Flute 8', Gamba 8',
Open Flute 4', Twelfth 2-2/3'

SW: Rohrflute 8', Viola di Gamba 8',

CH: Gedackt 8', Erzaehler + Celeste 8',
Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

I GR: Open Flute 4'
CH: Gedackt 8'

II

Invention No. 93

(for organ)

Paul F. Page
ASCAP

Poco Allegro Animato (♩ = c. 60 - 62)

GR: I *mf* *segue simile*

CH:

6 *poco rall.* *breve*

11 *a tempo* *II mf*

16

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21

26

poco a poco rall.

a tempo

f + Open Diapason 8'

+ Nazard 2-2/3'

31

mf

a tempo

poco rall.

mf

36

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41

Musical score for measures 41-45. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a supporting line with eighth notes and rests.

46

Musical score for measures 46-50. Treble clef staff contains a melodic line with eighth notes and a final measure with a 'lunga' marking. Bass clef staff contains a supporting line with eighth notes. Dynamics *mp* and *p* are indicated. A crescendo hairpin is present.

CODA
51 tempo primo

Musical score for measures 51-56. Treble clef staff contains a melodic line with eighth notes. Bass clef staff contains a supporting line with eighth notes. Dynamics *mp* are indicated. A section marker 'II' is present. The text 'tempo primo' and '- Twelfth 2-2/3'' are also present.

57

Musical score for measures 57-61. Treble clef staff contains a melodic line with eighth notes. Bass clef staff contains a supporting line with eighth notes. Dynamics *p* are indicated. A section marker 'II' is present.