

I GR: Flute Cel. 8', Open Fl. 4'  
SW: Rohrflute 8', Koppel Fl. 4',  
Fl. Twelfth 2-2/3'  
CH: Gedackt 8'  
Ped: Subbass 16', Violone 8'

II GR: F. Cel. 8', Open Fl. 4', Stopped Fl. 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to CH  
CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Same as I, add CH to Ped. 8'

# Invention No. 95

(for organ)

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ASCAP

Andante (♩ = c. 80 - 84)

The score is written for organ and includes the following parts and markings:

- GR:** Treble clef, 4/4 time. Starts with *mf* and *legato sempre*. Tempo markings: *poco rall.*, *a tempo*, *poco rall.*
- CH:** Bass clef, 4/4 time. Starts with *mf* and *legato sempre*. Tempo markings: *poco rall.*, *a tempo*, *poco rall.*
- Ped:** Bass clef, 4/4 time. Accompaniment for the first system.
- SW:** Treble clef, 4/4 time. Starts at measure 5. Tempo markings: *a tempo*, *poco rall.*
- GR:** Treble clef, 4/4 time. Starts at measure 9. Tempo marking: *a tempo*.
- CH:** Bass clef, 4/4 time. Starts at measure 9.

Measure numbers 5 and 9 are indicated at the start of their respective systems. The score includes various dynamics, articulation marks, and tempo changes throughout.

Invention No. 95

14

GR:

19

+ Gamba 8',  
Super Oct. 2'

ten. poco rall. lunga

ten. articolato

23

a primo

I *mf*

27

+ Gamba 8'

poco rall. al fine

II *mp*