

# Invention No. 99

(for organ)

GR: Stopped Flute 8', Open Flute 4'

SW: Rohrflute 8', Oboe 8'

CH: Gedackt 8', Rohrflute 4',  
Nazard 2-2/3'

Ped: Subbass 16', Lieblich Ged. 16',  
Violone 8', CH to Ped.

Paul F. Page  
ASCAP

Andante (♩ = c. 88 - 92)

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: GR (Stopped Flute 8', Open Flute 4'), CH (Gedackt 8', Rohrflute 4', Nazard 2-2/3'), and Ped (Subbass 16', Lieblich Ged. 16', Violone 8', CH to Ped.). The GR staff begins with a melodic line marked *mf*. The CH and Ped staves have rests. The tempo is Andante (♩ = c. 88 - 92). The piece concludes with the instruction *segue simile*.

Musical score for measures 5-9. The score continues in 4/4 time and B-flat major. It features three staves: GR, CH, and Ped. The GR staff continues its melodic line. The CH staff begins with a melodic line marked *mf*. The Ped staff has rests. The tempo is Andante (♩ = c. 88 - 92). The piece concludes with the instruction *segue simile*.

Musical score for measures 10-14. The score continues in 4/4 time and B-flat major. It features three staves: GR, CH, and Ped. The GR staff continues its melodic line. The CH staff begins with a melodic line marked *mf*. The Ped staff has rests. The tempo is Andante (♩ = c. 88 - 92). The piece concludes with the instruction *segue simile*.

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15

lunga

+ Harmonic Fl. 8', Fl. Cel. 8',  
- Octave 8'

*mp* *a tempo*

+ Erzähler & Cel. 8', Orch. Str. 8'  
- Nazard 2-2/3'

20

lunga

ten.

24

*mf*

27

poco rall. a tempo

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31

31

35

poco rall.

35

poco rall.

*mp*

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