

Prelude No. 22

(for organ)

Andante (♩ = c. 80 - 84)

Paul F. Page
ASCAP

GR: *f*

Ped:

7

14

GR: Open Diapason 8', Flute Harmonique 8', Stopped Flute 8',
Open Flute 4', SW to GR; CH to GR
SW: Diapason 8', Viola di Gamba 8', Octave 4',
Koppelflute 4', Nazard 1-1/3', (Orchestral Strings)
CH: Geigen Diapason 8', Erzähler 8, Erzähler Celeste 8'
Ped: Open Diapason 16', Subbass 16', Lieblich Gedackt 16',
Gedackt 8', GR-SW-CH to Ped.

* (in other words, a pretty full organ!)

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Prelude No. 22

20

Musical score for measures 20-23. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A long slur covers the entire system.

24

Musical score for measures 24-29. The right hand continues with a melodic line, while the left hand has a more active accompaniment with eighth notes. A long slur covers the entire system.

30

poco rall. , a tempo ,

+ Tromba 8' (+ 8' Reeds)

mf

Musical score for measures 30-35. The tempo changes from 'poco rall.' to 'a tempo'. A dynamic marking of *mf* is present. A woodwind entry is indicated by a wedge-shaped symbol and the text '+ Tromba 8' (+ 8' Reeds)'. A dashed line indicates the woodwind's melodic line. A long slur covers the entire system.

36

ff *fff*

Musical score for measures 36-41. The right hand features a melodic line with a crescendo leading to a fortissimo (*ff*) and fortississimo (*fff*) section. The left hand has a steady accompaniment. A long slur covers the entire system.