

# Prelude No. 23

GR: Stopped Flute 8', Flute Celeste 8', Gamba 8' (for organ)  
SW: Viola di Gamba 8', Vox Celeste 8',  
Octave 4', (Orchestral Strings 8')  
Ped.: Subbass 16', Violone 8'

Andante (♩ = c. 96 - 100)

Paul F. Page  
ASCAP

The musical score is written for organ, divided into two main parts: GR (Great Register) and Ped (Pedal). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 96-100 beats per minute. The score begins with a 4-measure rest for the GR part, while the Ped part starts with a melodic line marked *mf*. At measure 7, the GR part enters with a melodic line, also marked *mf*, and is tied to the Ped part. A *poco rall.* (slightly slower) marking appears at measure 10. At measure 13, the GR part has a triplet of eighth notes marked '3' and '+ Super Octave 2' a tempo'. The Ped part continues with a steady melodic line, marked *mf*. The score concludes with a final chord in the GR part and a sustained note in the Ped part.

Prelude No. 23

19

*rall.*

*a tempo*

*sw: mp*

*rall.*

- Ped.

25

*mf poco rall.*

*mp subito*

*espansivo*

- Ped.

31

(resist the urge to play faster than *tempo primo*)

*p*

*mp*

- Ped.

38

*rall.*

*mp*

*a tempo*

+ Open Fl. 4'

+ SW to GR

+ Open Diapason 8'

GR:

+ SW to GR

+ Ped.

