

GR: Flute Celeste 8', Open Flute 4',
SW-GR, CH-GR
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Strings 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Prelude No. 28 for Organ

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 69)

The score is written for Grand Right (GR) in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of Adagio (♩ = c. 69). The first system (measures 1-4) features a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the final measure. The second system (measures 5-8) continues the melodic development, marked with a piano (*p*) dynamic and a pedaling instruction of "- Ped.". The third system (measures 9-14) shows the melodic line moving towards a higher register, marked with a piano (*p*) dynamic and a pedaling instruction of "+ Ped.". The fourth system (measures 15-18) begins with a *molto rall.* marking, followed by a return to *a tempo*. The melodic line is marked with a piano (*p*) dynamic, and the bass line includes a *mp* dynamic marking and a pedaling instruction of "- Ped.". A performance instruction "(piu Orch. Str. poco a poco)" is placed above the right hand in measure 16. The system concludes with a pedaling instruction of "+ Ped." and a fermata over the final measure.

* Ped. ad libitum (optional)

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19

mf *mp*

- Ped. + Ped.

23

segue a primo *

(meno Orch. Str. poco a poco al fine)

p *mp*

27

mf *mp* subito

ten.

p *pp*

28 December 2017

* "shading" the registration with swell pedals can be very effective from here to the end.