

GR: Open Diapason 8', Gamba 8',  
 Open Flute 4', Twelfth 2-2/3'  
 SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orchestral Strings 8'  
 SW to CH  
 CH: Gedackt 8', Rohrflute 4', (SW to CH)  
 Ped: Lieblich Gedackt 16', Subbass 16',  
 Gedackt 8', Violine 8'

"Grand Prelude for Organ"  
**Prelude No. 32**

Paul F. Page  
 ASCAP

Adagio (♩ = c. 66)

GR: *mf*, *detache*, *segue simile*

Ped:

5

*legato*, *poco rall.*

8

GR: *a tempo*, *mf*, *legato*, *detache*

CH:

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12

breve

16

*f* *ff* segue poco stringendo

breve

20

poco rall. legato *mf* *mp*

breve

24

a tempo legato *mf* + super octave 2', flute 2' rubato *mf* a tempo

breve

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29 *poco rall.* *a tempo* *f*

33 *detache* *ff* *gradually open* *crescendo box* *detache*

37 *subito meno mosso* *subito largo* (♩ = 52) *fff* *bravura con forza!!!*

*poco a poco molto allargando al fine*

40 *molto grandioso* *ffff* *piu mosso* *rall.*