

GR: Stopped Fl. 8', Fl. Cel. 8', Open Fl. 4'
SW and CH to GR
SW: Rohrfl. 8', Vox Cel. 8', Viola di Gamba 8'
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieblich Ged. 16',
Ged. 8', Violone 8', SW to Ped.

Prelude No. 40 for Organ

(for organ)

Paul F. Page
ASCAP

Larghetto (♩ = c. 60)

mf legato sempre

5

9

poco rall.

a tempo

Prelude No. 40 for Organ

13

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff with a long slur over measures 13-16. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a simple melodic line.

17

poco rall.

ten.

mp

Musical score for measures 17-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff with a long slur over measures 17-20. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a simple melodic line. The score includes dynamic markings: *mp* (mezzo-piano) and *ten.* (tension). The tempo marking *poco rall.* (poco rallentando) is present. The piece concludes with a final chord in the Treble staff.

27 August 2018