

GR: Stopped Fl., Fl. Celeste 8',  
 Gamba 8', Fl. 2'  
 SW: Rohrfl. 8', Viola di Gamba 8',  
 Vox Cel. 8', Orch. Str. 8', SW to CH 8'  
 CH: Ged. 8', Erzähler + Cel. 8'  
 Ped: Subbass 16', Lieb. Ged. 16', Ged. 8',  
 Violone 8', SW and CH to Ped. 8'

# Prelude No. 50

(for organ)

Paul F. Page  
 ASCAP

Larghetto (♩ = c. 66 - 69)

The musical score is arranged in three systems, each with three staves: Grand Organs (GR), Choir (CH), and Pedal (Ped). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a *Larghetto* tempo, indicated by a quarter note equal to approximately 66-69 beats per minute. The first system (measures 1-4) features a *mf* dynamic and the instruction *deciso sempre*. The second system (measures 5-8) starts with a *f* dynamic, includes a *poco rall.* marking, and returns to *a tempo*. The third system (measures 9-12) continues with a *f* dynamic. The score uses various musical notations including slurs, ties, and dynamic hairpins.

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13 *poco rall.* *a tempo*

*mf*

+ Panflute 8'

17 *mormorando e rall. al fine*

*mp*

- Panflute 8'

*p* *ten.* *pp*

*mp* *pp*

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*pp*