

GR: Flute Harmonique 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rohrflute 8', Viola Di Gamba 8',
Vox Celeste 8', Orch. Str. 8, SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Open Diapason 16', Subbass 16',
Lieblich Gedackt 16', Gedackt 8',
Violone 8', SW to Ped. 8'

Prelude No. 55 for Organ

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

Musical score for measures 1-6. The score is for two staves: GR (Grand Register) and CH (Choir). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante (♩ = c. 84 - 88). The dynamic is *mf*. The instruction *senza Ped.* is written below the CH staff.

Musical score for measures 7-12. The score is for two staves: GR and CH. The tempo is *poco rall.* and the dynamic is *mp*.

Musical score for measures 13-17. The score is for two staves: GR and CH. The tempo is *a tempo* and *piu mosso con intenzione*. The dynamic is *mp*. The instruction *espandendosi* is written below the CH staff.

Musical score for measures 18-22. The score is for two staves: GR and CH. The tempo is *a tempo* and *rall.* The dynamic is *mf* and *mp*. The instruction *con elevazione* is written below the GR staff.

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23 a tempo poco maestoso

+ Solo Trumpet 8', Flute 2'
mf
+ Geigen Diapason 8', Rohrflute 4', Nazard 2-2/3''
+ Ped:

29

35

mp

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41

poco rall. a tempo

mf *f* *mf*

con esaltazione

CH:

46

- Solo Trumpet 8',
+ Oboe 8'

GR:

CH:

senza rall. a tempo

mp *mf*

53

mp *p*

poco rall. al fine