

“Old One Hundreth” *
Prelude No. 61 for Organ
(for organ with optional Bb trumpet and unison assembly)

Full Organ

Paul F. Page
ASCAP

Tpt. solo *Adagio ad libitum*
f

GR: *ff* *8va*
Play repeat 8va

Ped:

8

8va *loco*

* Originally conceived as an organ prelude with optional trumpet obligato, this prelude seemed to lend itself as an introduction to the singing of a Gathering Hymn. The tune of "Old One Hundreth" came to mind as being in the style of the prelude while offering a variety of textual settings appropriate to many liturgical events. The Prelude can, of course, stand on its own as a solo organ composition.

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11

Musical score for measures 11-13. The score is in G major (one sharp) and 4/4 time. It features a treble staff with a melodic line, a grand staff (treble and bass) with accompaniment, and a separate bass staff. Measure 11 starts with a treble staff melodic line and a grand staff accompaniment. Measure 12 continues the accompaniment. Measure 13 ends with a fermata on the treble staff and a whole note in the grand staff.

14

Musical score for measures 14-16. The score continues with the same instrumentation. Measure 14 has a treble staff melodic line and grand staff accompaniment. Measure 15 continues the accompaniment. Measure 16 ends with a fermata on the treble staff and a whole note in the grand staff.

17

Musical score for measures 17-19. The score concludes with a treble staff melodic line and grand staff accompaniment. Measure 17 has a treble staff melodic line and grand staff accompaniment. Measure 18 continues the accompaniment. Measure 19 ends with a fermata on the treble staff and a whole note in the grand staff. The word "attacca" is written above the grand staff and below the bass staff at the end of the piece.

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21

Andante (♩ = c. 52 - 54)

(play on vs. 2 and 4)

1. Praise God from whom all bless - ings flow. Praise him, all crea - tures
 2. From all that dwell be - low the skies Let the Cre - a - tor's
 3. E - ter - nal are thy mer - cies, Lord, and truth e - ter - nal
 4. Praise God from whom all bless - ings flow. Praise him, all crea - tures

Andante (♩ = c. 52 - 54)

24

1. here be - low. Praise God a - bove, ye heav'n - ly host.
 2. praise a - rise! Let the Re - deem - er's name be sung
 3. is thy word. Thy praise shall sound from shore to shore
 4. here be - low. Praise God a - bove, ye heav'n - ly host.

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27

- 1. Praise Fa - ther, Son, and Ho - ly Ghost.
- 2. Through ev - v'ry land by ev - 'ry - one.
- 3. 'til suns shall rise and set no more.
- 4. Praise Fa - ther, Son, and Ho - ly Ghost.

playoff after final verse...

32

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text: v.1/4. Thomas Ken (1637-1711); vs. 2 and 3. Isaac Watts (1674-1748.)
music: OLD ONE HUNDREDTH. Genevan Psalter, 1551,
attributed to Louis Bourgeois (1510 - 1561)

Prelude No. 61 for Organ

TRUMPET IN Bb

37 Adagio ad libitum
solo

f > > >

42
(play only on repeat of section)

45
segue

50

54

58

62

66 L'istesso tempo $\text{♩} = \text{♩}$