

GR: Stopped Flute 8' Flute Celeste 8',
 Flute Harmonique 8', Gamba 8', Openflute 4'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8', SW to GR 8'
 CH: Gedackt 8', Erzähler + Celeste 8',
 Rohrflute 4', CH to GR 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', SW and CH 8' to Ped.

Prelude No. 64 for Organ

(for organ)

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Andante (♩ = c. 88) con decisione

GR: *mf* legato sempre

Ped: Ped. optional mea. 1 - 5)

6

+ Ped.

11

f

Prelude No. 64 for Organ

16

mp

rall.

This system contains measures 16 through 20. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music is in a minor key. Measure 16 starts with a *rall.* marking. Measure 17 has a *mp* dynamic. A slur covers measures 17-20. A triplet of eighth notes appears in measure 19. A fermata is placed over the final chord in measure 20.

21

mf

f

mp

poco rall.

con molto intenzione

3

3

This system contains measures 21 through 25. It features three staves. Measure 21 has a *mf* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *poco rall.* marking. Measure 25 has a *con molto intenzione* marking. A slur covers measures 21-25. Triplet markings are present in measures 21 and 22.

26

mf

mp

This system contains measures 26 through 30. It features three staves. Measure 26 has a *mf* dynamic. Measure 27 has a *mp* dynamic. A slur covers measures 26-30.

31

p

mp

p

pp

deficiendo

This system contains measures 31 through 35. It features three staves. Measure 31 has a *p* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *pp* dynamic. The word *deficiendo* is written above the staff. A slur covers measures 31-35. A fermata is placed over the final chord in measure 35.