

GR: Open Diapason 8', Flute Harmonique 8',  
 Stopped Flute 8' Flute Celeste 8', Gamba 8'  
 Open Flute 4', Flute 2'  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
 SW to CH 8', (Orchestral Strings 8')  
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'

# Prelude No. 66 for Organ

(for organ)

Paul F. Page  
 ASCAP

Andante Deliberamente (♩ = c. 84 - 88)

The musical score is presented in three systems, each with three staves: Grand Register (GR), Choir (CH), and Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a dynamic marking of *f* (forte). The second system starts at measure 6, and the third system starts at measure 11. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The CH part consists of block chords and moving lines, while the Pedal part provides a steady rhythmic accompaniment. The instruction *segue sostenuto sempre* is placed below the first system's Pedal staff.

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16 *poco rall.* , *a tempo*

*mf* , *f*+ Twelfth, Fl. 2'

21

26 *poco rall.* , *a tempo*

*mf* - Twelfth

32

Prelude No. 66 for Organ

36

*f* *mf*

c r e s c e n d o m o l t o a l f i n e

41

*f* *ff* *fff* *ffff*

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