

GR: Stopped Flute 8' Flute Celeste 8', Open Flute 4"  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Prelude No. 67

(for organ)

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ASCAP

Moderato (♩ = c. 112 - 116)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *mf* dynamic. The GR part features a melodic line with slurs and ties. The CH part provides harmonic support with chords and some melodic fragments. The Ped part consists of a simple bass line with slurs. The score is divided into three systems. The first system covers measures 1-6. The second system starts at measure 7 and continues to measure 12. The third system starts at measure 13 and includes a section marked *mp* and *- Open Fl. 4'*, which is indicated by a large wedge-shaped dynamic marking.

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20

poco rall.

*mp* *mf*

26

a tempo poco a poco

*mp* *mf*

32

poco rall.

*f* *mf*

38

a tempo

senza rall.

breve

*mp* *p*

CODA

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45 a tempo

Stopped Flute 8',  
*mp* Flute Celeste 8'

51 poco rall. a tempo

*mf* + Open Fl. 4' *mf* *f*

57 poco rall.

*mf* *mp* *ten.* *p*