

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8

Prelude No. 68

(for organ)

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ASCAP

Poco Adagio (♩ = c. 72 - 76)

The score is written for three parts: CH (Chorus), Ped (Pedal), and GR (Great Register). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Poco Adagio, with a quarter note equal to approximately 72-76 beats per minute. The score is divided into three systems, each starting with a measure number (5, 10, and 15). The first system (measures 1-4) features a *mp* dynamic. The second system (measures 5-8) features a *mf* dynamic and includes the instruction "+ Rohrflute 4'". The third system (measures 9-12) features a *poco* dynamic and includes the instruction "GR: Stopped Fl. 8', Fl. Cel., 8', SW + CH to GR 8'". The score concludes with the instruction "+ CH and SW 8' to GR" and "+ SW and CH to Ped. 8'".

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15

mf * *f*

19

cresc. molto *ff*

23

decresc. *f* *mf* GR: - Stopped Fl. 8'

28

(first registration) *mp* *p* CH:

* judicious use of the crescendo pedal can assist with a seamless increase/decrease in intensity