

GR: Open Diapason 8', Stopped Flute 88', Gamba 8',
 Open Flute 4', Super Octave 2', Flute 2'
 SW: Rorhflute 8', Viola di Gamba 8', Orchestral Strings
 CH: Gaigen Diapason 8, Gedackt 8', Octave 4'
 Nazarsrd 2-2/3', Cymbel III
 Ped.: Open Diapason 16', Subbass 16', Gedackt 8',
 Violone 8', Choral Bass 4', (opt.: GR. to Ped.)

Processional

(for organ)

Paul F. Page
 ASCAP

Poco Adagio (♩ = c. 72) *quasi pomposo*

The musical score is arranged in three systems, each with three staves: CH (Choir), SW (Solo Wind), and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Poco Adagio (♩ = c. 72) *quasi pomposo*.

System 1 (Measures 1-5):
 - CH: Treble clef, starts with *mf*, then *marcato* in measures 2 and 3, and *(segue simile)* in measure 5.
 - SW: Bass clef, accompaniment with chords and some melodic lines.
 - Ped.: Bass clef, accompaniment with a steady eighth-note pattern, marked *sostenuto sempre*.

System 2 (Measures 6-10):
 - CH: Treble clef, continues the melodic line with some dynamics changes.
 - SW: Bass clef, accompaniment with sustained chords.
 - Ped.: Bass clef, accompaniment with eighth-note patterns.

System 3 (Measures 11-15):
 - CH: Treble clef, marked *poco rall.* in measure 11 and *a tempo* in measure 12. Includes a dynamic marking *mf*.
 - SW: Bass clef, accompaniment with sustained chords, marked *mf*.
 - Ped.: Bass clef, accompaniment with eighth-note patterns.

Processional

16

Musical score for measures 16-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music features a steady eighth-note bass line in the bottom staff. The grand staff contains a melody in the treble clef and a supporting bass line in the bass clef, with various chordal textures and ties.

Continuation of the musical score for measures 16-20, showing the bass staff and the lower part of the grand staff.

21

Musical score for measures 21-25. The system consists of three staves: a grand staff and a separate bass staff. The key signature remains two sharps. The music continues with a steady eighth-note bass line and a melody in the treble clef, featuring some chromatic movement and ties.

Continuation of the musical score for measures 21-25, showing the bass staff and the lower part of the grand staff.

26

poco rall. *a tempo e maestoso e poco meno mosso*

mp *+ Tromba 8'* *mf* *f*

Musical score for measures 26-30. The system consists of three staves: a grand staff and a separate bass staff. The key signature changes to one sharp (F#). The tempo and dynamics are indicated. The music features a steady eighth-note bass line and a melody in the treble clef, with dynamic markings of *mp*, *mf*, and *f*. A *Tromba 8'* part is indicated in the middle of the system.

Continuation of the musical score for measures 26-30, showing the bass staff and the lower part of the grand staff.

31

mf *mp* *mf*

Musical score for measures 31-35. The system consists of three staves: a grand staff and a separate bass staff. The key signature changes to one flat (Bb). The music features a steady eighth-note bass line and a melody in the treble clef, with dynamic markings of *mf* and *mp*.

Continuation of the musical score for measures 31-35, showing the bass staff and the lower part of the grand staff.

Processional

36

f GR. *ff* *deciso*

41

- Tromba 8'

f - Tromba 8'

46

CH. *poco rall.* GR.

CH. *poco rall.* GR. *mf* *mp* *subito mf*

51

tempo primo

tempo primo GR. *f* *deciso*

- Ped.

Processional

56

legato

mf

+ Ped.

61

+ SW to GR

mf

f

rall. al fine

+ Ped.

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