

Full Score

Toccata & Chorale

Timpani
Percussion

Paul F. Page
ASCAP
arr. by Michael Gatti

Allegro assai (♩ = c. 104)

Vibraphone I

Vibraphone II

2

4

6

2

Toecata & Chorale

Musical notation for measures 2-8. The upper staff (treble clef) contains a continuous sixteenth-note arpeggiated pattern. The lower staff (treble clef) contains a bass line with a fermata over the first measure, followed by a pair of eighth notes with a '2' above them, and then a dotted half note.

10 + Chimes

Musical notation for measures 10-11. The upper staff (treble clef) has a fermata over measure 10 and a chime symbol in measure 11. The lower staff (treble clef) has a fermata over measure 10, followed by eighth notes with a '2' above them, and then a dotted half note. The dynamic marking *mf* is present.

12 + Glock

Musical notation for measures 12-18. The upper staff (treble clef) has a fermata over measure 12 and a glockenspiel symbol in measure 13, followed by a dotted half note. The lower staff (treble clef) has a fermata over measure 12, followed by eighth notes with a '2' above them, and then a dotted half note. The dynamic marking *mf* is present.

Toccata & Chorale

14 + Glock Toccata & Chorale - Glock

14 + Chimes - Chimes

14

16

18

20 + Chimes

20

Toccata & Chorale

22 + Glock

Musical score for measures 22-23. The system includes three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#). The vocal line has a whole note G4 in measure 22 and a whole note G4 with a fermata in measure 23. The piano right-hand line features a continuous sixteenth-note pattern in both hands, spanning across measures 22 and 23. The piano left-hand line has a whole note G3 in measure 22, a quarter note G3 in measure 23, and a pair of eighth notes (A3 and B3) beamed together in measure 23, with a '2' above them. A fermata is placed over the eighth notes in measure 23.

24 - Glock

Musical score for measures 24-25. The system includes three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#). The vocal line has a whole note G4 in measure 24 and a whole note G4 with a fermata in measure 25. The piano right-hand line features a continuous sixteenth-note pattern in both hands, spanning across measures 24 and 25. The piano left-hand line has a whole note G3 in measure 24, a pair of eighth notes (A3 and B3) beamed together in measure 25, and a pair of eighth notes (C4 and D4) beamed together in measure 25, with a '2' above them. A fermata is placed over the eighth notes in measure 25.

26 + Chimes

Musical score for measures 26-27. The system includes three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#). The vocal line has a whole note G4 in measure 26 and a whole note G4 with a fermata in measure 27. The piano right-hand line features a continuous sixteenth-note pattern in both hands, spanning across measures 26 and 27. The piano left-hand line has a whole note G3 in measure 26, a pair of eighth notes (A3 and B3) beamed together in measure 27, and a pair of eighth notes (C4 and D4) beamed together in measure 27, with a '2' above them. A fermata is placed over the eighth notes in measure 27.

28 + Glock

28 + Chimes

28

28

mp

This system contains the first four staves of music for measures 28-30. The top two staves are for Glock and Chimes, both marked *mp*. The bottom two staves are for piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#).

Poco Larghetto (♩ = c. 63)

30

Marimba I + II

mf

30

Marimba III + IV

This system contains the Marimba parts for measures 30-33. It consists of two staves: Marimba I + II (treble clef) and Marimba III + IV (bass clef). The tempo is marked *Poco Larghetto* with a quarter note equal to approximately 63 beats per minute. The dynamic is *mf*. The music is in 4/4 time with a key signature of one sharp (F#).

34

34

This system contains the piano accompaniment for measures 34-37. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The music is in 4/4 time with a key signature of one sharp (F#).

38

38

This system contains the piano accompaniment for measures 38-41. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The music is in 4/4 time with a key signature of one sharp (F#).

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42

Piano score for measures 42-45. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

46

Piano score for measures 46-50. The right hand continues the melodic development with a triplet in measure 49. The left hand features a steady bass line with chords. The piece concludes with a double bar line and a final chord.

51 Allegro assai (♩ = c. 104)

Percussion score for measures 51-54. The score includes parts for Glock, Chimes, Vibes I, Vibes II, and Timpani. The tempo is marked 'Allegro assai' with a quarter note equal to approximately 104 beats per minute. The key signature is one sharp (F#) and the time signature is 12/8. The Glock and Chimes parts are marked *mf*. Vibes I and II are marked *f*. The Timpani part features a rhythmic pattern of eighth notes.

Toccata & Chorale

53

Musical score for measures 53-54. The system consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. The third and fourth staves are joined by a brace on the left and represent the right hand of a grand piano. The third staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360,

Toccata & Chorale

59

Musical score for measures 59-60. The score consists of six staves. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The third staff is the right hand of a piano, featuring a complex melodic line with many sixteenth notes and slurs. The fourth staff is the left hand of a piano in treble clef, with a simple accompaniment of dotted half notes. The fifth staff is the left hand of a piano in bass clef, also with a simple accompaniment of dotted half notes. The sixth staff is the harpsichord part, showing a long, sustained note with a dynamic marking of *p* (piano).

61

Musical score for measures 61-62. The score consists of six staves. The top two staves are vocal parts in treble clef with a key signature of two sharps. The third staff is the right hand of a piano, featuring a complex melodic line with many sixteenth notes and slurs. The fourth staff is the left hand of a piano in treble clef, with a simple accompaniment of dotted half notes. The fifth staff is the left hand of a piano in bass clef, also with a simple accompaniment of dotted half notes. The sixth staff is the harpsichord part, showing a long, sustained note with a dynamic marking of *p* (piano).

Toccata & Chorale

63

Musical score for measures 63-64. The system includes five staves: Treble, Grand Staff (Treble and Bass), Bass, and Pedal. The key signature is two sharps (F# and C#) and the time signature is 12/8. Measure 63 features a treble staff with a melodic line, a grand staff with a complex sixteenth-note accompaniment, a bass staff with a simple bass line, and a pedal staff with a long sustain line. Measure 64 shows the continuation of these parts, with the treble staff having a melodic phrase with two slurs and the grand staff having a more intricate accompaniment.

65

Musical score for measures 65-66. The system includes five staves: Treble, Grand Staff (Treble and Bass), Bass, and Pedal. The key signature is two sharps (F# and C#) and the time signature is 12/8. Measure 65 features a treble staff with a melodic line, a grand staff with a complex sixteenth-note accompaniment, a bass staff with a simple bass line, and a pedal staff with a long sustain line. Measure 66 shows the continuation of these parts, with the treble staff having a melodic phrase and the grand staff having a more intricate accompaniment.

Toccata & Chorale

Musical score for measures 67-72 of the Toccata & Chorale. The score is written for six staves: two treble clefs, two grand staves (treble and bass), and one bass clef. The key signature is D major (two sharps). Measure 67 begins with a treble clef staff containing a whole rest, followed by a treble clef staff with a dotted half note, and a grand staff with a melodic line. Measure 68 features a treble clef staff with a dotted half note, a treble clef staff with a dotted half note, and a grand staff with a melodic line. Measure 69 shows a treble clef staff with a dotted half note, a treble clef staff with a dotted half note, and a grand staff with a melodic line. Measure 70 contains a treble clef staff with a dotted half note, a treble clef staff with a dotted half note, and a grand staff with a melodic line. Measure 71 includes a treble clef staff with a dotted half note, a treble clef staff with a dotted half note, and a grand staff with a melodic line. Measure 72 concludes with a treble clef staff with a dotted half note, a treble clef staff with a dotted half note, and a grand staff with a melodic line. The score includes dynamic markings such as *sfz* and *sfz* with hairpins, and articulation marks like accents and slurs. A double bar line is present in the middle of measures 68, 69, 70, and 71.