

Pedal Etude 12

Andante (♩ = c. 100 - 104)

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ASCAP

16' 8' 4'

mf

5

9

13

17

21

25

29

33

rall.

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* Pedalling in flats is always problematic, because smooth transitions are difficult, if not sometimes impossible, to attain in every instance. THIS etude attempts to push the player toward the discovery of substitutions toward the end of maintaining legato style. This etude, too, can provide the player with "double duty" in that the entire composition might be played a half step higher in E major. Some of the toe-heel decisions will require modification in the new key. Have fun.