

Pedal Etude 18

This etude presents some interesting issues when trying to play legato. Anytime there are multiple sharps or flats, creative planning comes into play. Experiment. Make it your challenge to substitute feet, slide from sharp to sharp, and otherwise conquer the legato beast herein. You'll be proud of yourself!

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Andante (♩ = c. 100 - 104)



mf

