

# Pedal Etude 25

Andante (♩ = c. 96)

Paul F. Page  
ASCAP

*mf*

6

11

16

21

26

31

36

41 (cross) L/R

(switch)  $\lambda$  *mp* *p*

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\* at first, if the speed of these 8th notes isn't possible, slow them to quarter notes...and then work up to speed