

for Silas L. Daniel
Pedal Etude 40
(for organ)

GR: Flute Harmonique 8', Stopped Flute 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8'

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

* the piece can also be performed on
two keyboards without pedal.

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17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth-note patterns. Bass clef has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth-note patterns and some accidentals. Bass clef has a simple accompaniment of quarter notes.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth-note patterns and some accidentals. Bass clef has a simple accompaniment of quarter notes.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth-note patterns and some accidentals. Bass clef has a simple accompaniment of quarter notes. Dynamic markings *mp* are present.