

# Pedal Etude 4

Andante (♩ = c. 100 - 104)

Paul F. Page  
ASCAP

*poco detache*

16' 8' 4'  
mixture

*f*

*segue simile*

*segue simile*

*segue simile*

*segue simile*

*Λ/u*

20 November 2015

\* cross-over pedaling will provide for legato performance