

# Be Strong For Me

Paul F. Page

Decisively

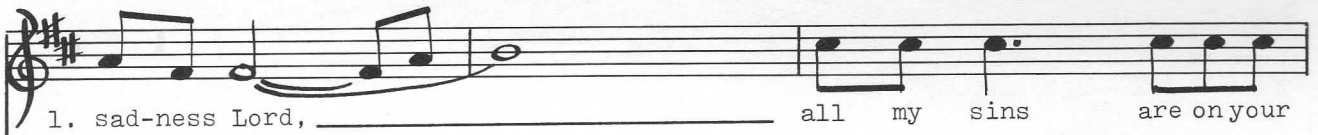
1. Oh Lord \_\_\_\_\_ God on  
2. see, \_\_\_\_\_ O yes I  
3. day, Lord. \_\_\_\_\_ The time is

1. high \_\_\_\_\_ look down on me \_\_\_\_\_ ev-en in your  
2. see \_\_\_\_\_ the sor-row there \_\_\_\_\_ in your eyes, the  
3. now. \_\_\_\_\_ And I'm countin' on you to be strong, \_\_\_\_\_ be

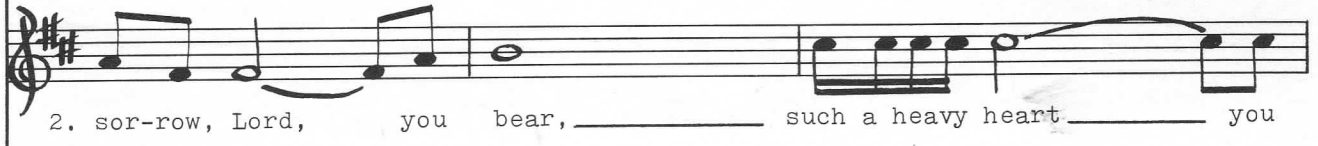
The score consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal parts have three verses each, with lyrics written below the notes. A fermata is placed over the first measure of the first vocal staff.

**NOTE:** The nature of this composition suggests that the accompanist improvise extensively around the chords that are given.

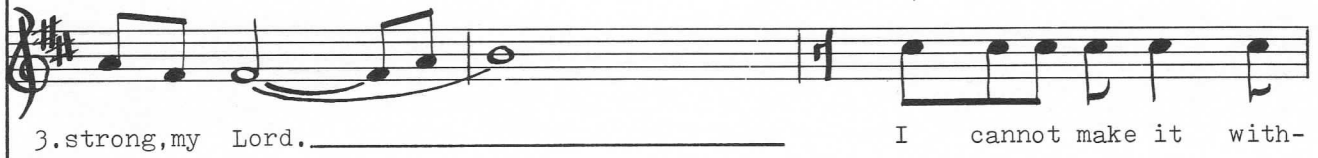
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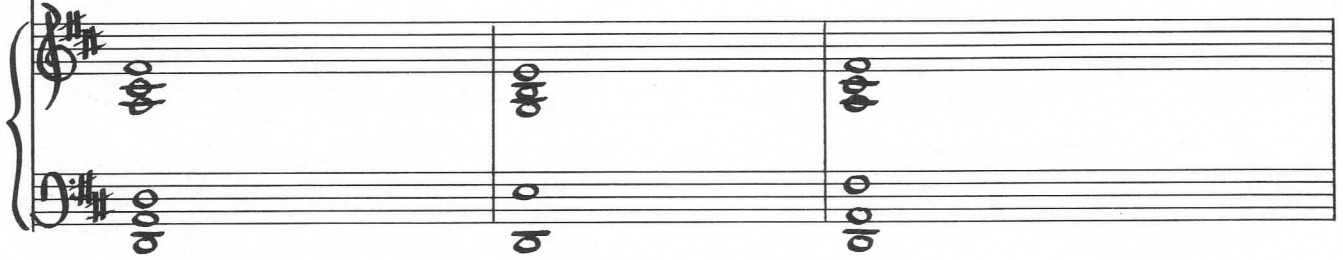
1. sad-ness Lord, \_\_\_\_\_ all my sins are on your



2. sor-row, Lord, you bear, \_\_\_\_\_ such a heavy heart \_\_\_\_\_ you



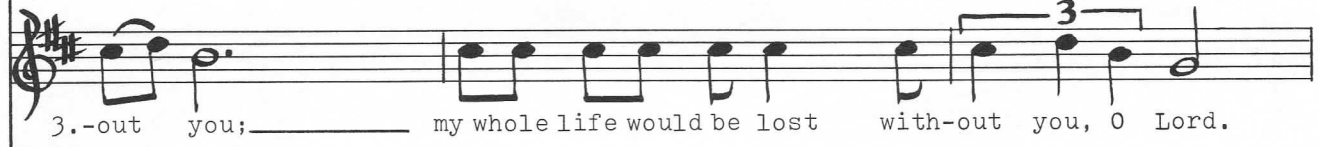
3. strong, my Lord. \_\_\_\_\_ I cannot make it with-



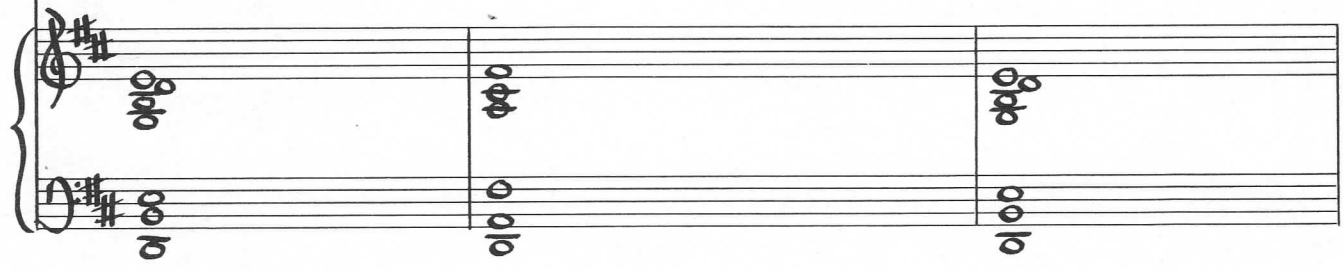
1. should-ers; \_\_\_\_\_ all my lies have brought the tears to your eyes.



2. have now; \_\_\_\_\_ such a lone-----ly soul! \_\_\_\_\_



3. -out you; \_\_\_\_\_ my whole life would be lost with-out you, O Lord.



1. All my wicked ways have brought you to death on this

2. All the love and life you gave seems so much in vain this

3. I was never strong \_\_\_\_\_ with-----out you, O Lord, Oh be

2. *Fine* *D.S.*

1. cross Lord. \_\_\_\_\_ 2. I

2. day Lord. \_\_\_\_\_

3. strong for me. \_\_\_\_\_ *to* *Fine* *D.S.*

I under-stand why, why this must be, Lord. I on-ly wish it were

me, Lord, instead of you.

D.S.

3. This is the

Car-ry my sins, Lord. Car-ry my guilt, Lord. Car-ry my dream of a

*rit.*  
new life, O Lord, of a new way, new hope, new strength and

*a tempo*  
peace.

*D.S. Vs. 1  
al Fine*  
1. Oh