

The Reproaches

Good Friday

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ASCAP

Poco adagio (♩ = c. 68)

Piano

Musical notation for the piano introduction, measures 1-4. The score is in G minor (three flats) and common time. The tempo is Poco adagio (♩ = c. 68). The dynamics are marked *mf*. The bass line features a steady eighth-note accompaniment with a *Ped.* (pedal) marking below it. The treble line has a melodic line with a *mf* dynamic. A *ped.* marking is also present in the bass line at the end of measure 4.

Pedal harmonically throughout

Musical notation for the piano introduction, measures 5-8. The score continues in G minor and common time. The dynamics are marked *mf*. The bass line continues with eighth notes. The treble line has a melodic line. A *roco rall.* (ritardando) marking is present above the treble line in measure 8. A *segue* marking is present below the bass line in measure 5.

segue

Assembly/Choir

Vocal line musical notation, measures 9-12. The score is in G minor and common time. The lyrics are: "Lord, you en-dured the cross and grave. For all our sins your life you gave." The melody is simple and homophonic.

Lord, you en-dured the cross and grave. For all our sins your life you gave.

Piano accompaniment for the vocal line, measures 9-12. The score is in G minor and common time. The dynamics are marked *mf*. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line. A *a tempo* marking is present above the treble line in measure 9. Chord markings are provided: Cm (Bm), Fm (Em), Bb (A), and Eb (D).

* Guitar plays only on each refrain.
Alternate chords Capo I

13 1. Yours a cruel death up - on a tree, giv - ing your life for me. —

13 Cm (Bm) Fm (Em) Bb 1. Cm (Bm)

17 2. me. —

17 SOLO

17 2. Cm (Bm) 1. I led you from sla - v'ry to free - dom. I — saved you from all — your

(guitar tacet for verses)

21

foes. I fed you when you were hun-gry and tired but you led me to_ the

deliberamente

3

Assembly/SA Choir

25

Lord, you en-dured the cross and grave.

TB Choir

cross. *poco rall.* *tempo primo*

mf

29

For all our sins your life you gave. Yours a cruel death up - on a tree,

29

(life you gave.) (on a tree)

33

SA Choir

giv - ing your life for me. — Oh. —

33

TB Choir

33

SOLO

2. What more could I have

33

mp

36

37

Oh.

37

37

37 done for you? I_ chose you as my fair - est vine. Yet you yield-ed on - ly

41

41 bit - ter - ness as you pierced your Sav - ior King. Piano Interlude

41

mp

45

45 *poco rall.*

45

rit.

Sub

Assembly/SA Choir

52 Lord, you endured the cross and grave. For all our sins your life you gave.

52 TB Choir
(cross and grave. For our sins your life you gave.)

52 *a tempo*
mf

56 SOLO
Yours a cruel death up - on a tree, giv - ing your life for me. — 3. I

56
(on a tree, giv-ing your life for me.) —

56 *mp*

61 SA Choir

Oh.

61 TB Choir

61

o - pened the sea — be - fore you, but you o - pened my side with a spear. I

65

Oh.

65

65

led you on your way in a pil - lar of cloud, but you led me to — a cross. *rall.*

Piano Interlude

69 *mp* *ten. rubato* *accel.* *ten.* *poco rall.*

69

72

Detailed description: This block contains the first system of the piano interlude, covering measures 69 to 72. It features a grand staff with treble and bass clefs. The music is in 5/4 time. Measure 69 starts with a mezzo-piano (*mp*) dynamic and includes a wavy hairpin. The tempo is marked *ten. rubato*. Measures 70 and 71 show an *accel.* (accelerando) and *ten.* (ritardando) marking. Measure 72 concludes with a *poco rall.* (poco ritardando) marking.

73 *mp* *poco accel.* *ten.* *f* *ten.* *calma subito* *mf* *rall.*

73

75

Detailed description: This block contains the second system of the piano interlude, covering measures 73 to 75. It features a grand staff with treble and bass clefs. Measure 73 starts with a mezzo-piano (*mp*) dynamic and includes a long hairpin. The tempo is marked *poco accel.* (poco accelerando). Measure 74 has a *ten.* (ritardando) marking and a fortissimo (*f*) dynamic. Measure 75 concludes with a *calma subito* (calma subito) marking, a mezzo-forte (*mf*) dynamic, and a *rall.* (ritardando) marking.

Assembly/SA Choir

76 Lord, you endured the cross and grave. For all our sins your life you gave.

76 TB Choir (cross and grave)

76 *loco*

76 *8vb*

Detailed description: This block contains the choir and piano accompaniment for measures 76 to 78. It features three staves: a vocal line for the Assembly/SA Choir, a vocal line for the TB Choir, and a grand staff for the piano accompaniment. The lyrics are: "Lord, you endured the cross and grave. For all our sins your life you gave." The piano part includes a *loco* (loco) marking in measure 77 and an *8vb* (8va below) marking in measure 76.

80 SOLO

Yours a cruel death up - on a tree, giv - ing your life for me. — 4. With

(on a tree, giv-ing your life for me. —

mf *p*

80

85 (Choir tacet)

sav - ing water I quenched your thirst, but you gave me sour — wine. Even

mp

85

89

though I bore you up with bread, you crushed me low_ with stones.

mf *f* *rall.*

89

Assembly/SA Choir

93

Lord, you en-dured the cross and grave. For all our sins, your life you gave.

93 TB Choir

8 Lord. Lord.

93 *a tempo*

f

93

Sub

Detailed description: This block contains the first system of music, measures 93-96. It features three staves. The top staff is for the Assembly/SA Choir, with lyrics: "Lord, you en-dured the cross and grave. For all our sins, your life you gave." The middle staff is for the TB Choir, with lyrics: "Lord. Lord." The bottom staff is for the piano accompaniment, marked *f* and *a tempo*. The piano part includes a sub-octave line labeled "Sub".

97

Yours a cruel death up - on a tree, giv - ing your life for me.---

97

8 Lord. Lord. Giv-ing your life for me.---

97

mf

mp

97

Detailed description: This block contains the second system of music, measures 97-100. It features three staves. The top staff is for the Assembly/SA Choir, with lyrics: "Yours a cruel death up - on a tree, giv - ing your life for me.---". The middle staff is for the TB Choir, with lyrics: "Lord. Lord. Giv-ing your life for me.---". The bottom staff is for the piano accompaniment, marked *mf* and *mp*. The piano part includes a sub-octave line.

101 SOLO (Choir Tacet)

5. For you I struck down kings; for you I raised up

105 lords. But you on - ly crowned my head with thorns and nailed me to a

109 tree.

Piano Interlude

8va - - *

114 * * * * *

molto rall.

* (large intervals may require close position)

Unison Assembly/Choir

118

Lord, you en-dured the cross and grave. For all our sins your

tempo primo

mf

121

life you gave. Yours a cruel death up - on a tree, giv - ing your life for

121

125

me.

125

mf *mp*