

# 'Round and Around

P.F.P.

Paul F. Page  
ASCAP

Lis-ten to the sound of the dark-ness. Lis-ten to the sound of the night.

5 Lis-ten to the words that are spo-ken. — Lis-ten. The si-lence will be bro-ken.

9 'Round and a-round. 'Round and a-round. My mind is a cir-cle that turns, turns,

13 turns, turns, turns... catch-ing soft and si-lent shafts of sun-light;

17 catch-ing dark and death-drawn drear-y days; catch-ing al-ways some-thing, then no-thing;

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a soprano range and includes lyrics with hyphens indicating syllable placement. The score is marked with measure numbers 5, 9, 13, and 17 at the beginning of their respective systems.

# 'Round and Around

21 catch-ing on - ly si-lence and the air. 'Round and a-round. "Round. \_\_\_\_\_

25 Soft-ly, \_\_\_\_\_ qui-et-ly I found a way to live a-lone, so all a-lone. Non-sense years a-lone.

29 Then there was you! \_\_\_\_\_ I had ne-ver known the joys of

33 love be-fore. I had ne-ver o-pened up my heart. But I saw you stand - ing with

37 o - pen arms and I then knew that I must start. Yes! There was you! \_\_\_\_\_

'Round and Around

41 — And I was so ver - y hap-py. And so were

45 you \_\_\_\_\_ when you came to me. We loved so

49 much and we were ver-y ver-y glad \_\_\_\_\_ be - cause we knew that

(play alto only)

53 what we'd found was good and true.

57 Then one day you told me that you had to go.  
I was sad to see you leave so ver - y soon.

# 'Round and Around

61 I had hoped you'd stay with me for - e - ver. But you said you'd ne - ver for - get me —  
It was hard for me to let you go. — But I un - der - stood why you had to go,

65 and that you'd trea - sure all we shared. 'Round and a - round. —  
though I so want - ed you to stay.

69 'Round and a-round. I was so hap-py 'til you had to go. —

*rall. molto al Fine*

73

31 January 1970