

Being With You

P.F.P.

Paul F. Page
ASCAP

1. Be - ing with you... _____ I don't know why be - ing with you...
2. Be - ing with you... _____ makes a hap - py dream I've dreamed come
3. Be - ing with you... _____ has a way of mak - ing days new

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in 4/4 time, with a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand.

4
1. _____ makes me so glad to be _____ a -
2. true, and o - pens a whole new world _____ for me _____ and
3. _____ and bring - ing hap - pi - ness _____ to _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has a measure rest in the first measure, indicated by a dashed line. The piano accompaniment continues with the same harmonic structure.

7
1. live. _____
2. you. _____
3. me. _____

1. Ev - 'ry - thing _____ has changed for
2. I _____ will ne - ver

The third system of music continues the vocal line and piano accompaniment. The vocal line has a measure rest in the first measure, indicated by a dashed line. The piano accompaniment continues with the same harmonic structure.

Being With You

10

1. me and you. — E - v'ry - thing — is new — and bright.
2. go a - way — if you real - ly want me — to stay. *(al CODA 2nd time)*

10

10

13

1.

1. It still a - maz - es me how soon — we saw all our dreams come true.

13

13

CODA

17

D.C. al Coda

Note: after Chorus I, sing v. 3 followed by Chorus II

2. Ne - ver have I known the joy — that I've known with you all these

17

17

Being With You

22

2. days; _____ that I've lived with you in e - v'ry way, _____ my

22

22

25

2. love. _____

*piano fade as at top
but in E Major*

25

25