

Every Song I Sing

P.F.P.

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ASCAP

1. E - v'ry song I sing is a sad song. _____
2. Yes, I un - der - stand what you've been through. _____

5 1. E - v'ry song I sing is a - bout the love I have for
2. I am quite a - ware that it's not been ver - y eas - y,

9 1. you. _____ E - v'ry word I speak is _____
2. love. _____ But I won - der if you be -

13 1. sad - ness. _____ E - v'ry word I speak I won - der
2. lieve me _____ when I say I can't go on like

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17
1. what you think, my love. _____
2. this _____ too much more. _____

E - ven when I _____ sound _____
E - ven when I _____ know you

21
1. hap - py, _____ it's on - ly make be - lieve. _____
2. love me, _____ it's hard when you won't come. _____

25
1. E - v'ry time _____ I write, you don't an - swer me. _____
2. If you were on - ly brave, you'd not run from me _____

29
1. E - v'ry time I call, you're ne - ver on the
2. e - v'ry time I ask you if you'll see me

33
1. oth - er line. _____ E - v'ry time I
2. more than be - fore. _____ I so wish you'd

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37 1. ask, you're much to bus-y for me. E - v'ry time I
2. try to give me _____ a chance. I so wish you'd

41 1. reach for you, you're ne - ver to there. Won't _____ you
2. let me be close to you.

45 come to me? Won't _____ you let me be some-one you can

49 trust; some - one you can cling to; _____ 1. some - one

53 you can love? _____ D.C. al Fine 2. some - one you can

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love as I love you. _____

57

Musical notation for measures 57-60. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "love as I love you." are written above the staff. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part features a steady eighth-note bass line and a more active upper register with various chords and melodic lines.

61

Musical notation for measures 61-62. The top staff is a vocal line in treble clef, mostly empty with a few notes. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It features a complex, flowing melodic line with many sharps and accidentals, and a bass line with some chords. A date "6 September 1970" is written at the bottom right of the piano part.

6 September 1970