

Summertime

(theme for Julie*)

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ASCAP

Musical notation for the first system of 'Summertime'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Sum - mer time, such a ma - gic time. E - v'ry word, e-v'ry thought in rhyme."

Musical notation for the second system of 'Summertime'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. Chords are indicated above the treble staff: Em, Am, Em, Am. The lyrics are: "Sum - mer time when you and I first met and shared a world of hap - pi - ness and"

Musical notation for the third system of 'Summertime'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "joy. Sum - mer time."

Musical notation for the fourth system of 'Summertime'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. Chords are indicated above the treble staff: Em, Am. The lyrics are: "Sum - mer time. Whis - pered words of love we used to"

* Quite a number of years ago, I had an idea for a "coming of age" movie. This "Theme Song" was as far as my project got. There is a recording of this song in my Audio Gallery/Ballads that should help anyone who sees this piece to understand how a simple arrangement can be realized.

Summertime

17 Em Am Em

speak un-til the sha - dows of the e - v'ning fell. Days gone by in a

21 Em

haze, in a dream. Days of laugh - ter all gone now it would seem. Hours spent in con-

25 Am Em Am

fus - ing, frighten - ing, e - ver brighten - ing, al - ways en - lighten - ing worlds of love.

29

Hold - ing hands the way we did then... walk - ing calm just you and I...—

Summertime

33 *Em* *Am* *2nd time FINE* (fade...with tune)

33 Ne - ver wor-ried 'bout to - mor - row or the sad - ness all of this might buy.

37 *(playoff as at the top)* Wor - ried not, or a - fraid we were.

37

41 *Em* *Am*

41 E - v'ry day we were al-ways more sure. E - ven when the sum - mer fad - ed,

45 *D.S. al FINE*

45 what we'd wait - ed for seemed just out - side the door.

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