

# The Days Are Full of Sun and Love

(solo with SSAATB choir, piano, etc.)

Paul F. Page  
ASCAP

1. Be - yond my dreams, be -  
2. There's not a day when

SS  
ooooo...

AA  
ooooo...

TB

6  
1. yond the light of day, \_\_\_\_\_ be - fore the dawn, be - for the sun's first  
2. you're not on my mind. \_\_\_\_\_ Be - fore the dawn, your sweet face I al- ways

6

6

6

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11

1. ray... \_\_\_\_\_ I'll see your face; I'll see your smi - lin' \_\_\_ eyes.  
 2. find. \_\_\_\_\_ You're with me, love; we'll al - ways be \_\_\_ e - ver one.

11

ah....

11

ah....

11

16

1. Be - yond my hopes, be - yond my fond - est de - sires, \_\_\_\_\_ be -  
 2. In sun - ny times, on days when there's on - ly rain, \_\_\_\_\_ when

16

oooo...

16

oooo...

16

(fond- est de- sire.) Be-

Be-

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21

1. fore the dark, be - for the sun re - tires... I'll see your face; I'll  
2. sad - ness comes, on days whenthere's on- ly pain... Your smi - lin' eyes, your

21 000u... See your

21 000u... (when the sun re- tires.) See your

21 -yond. See your

26

1. see your laugh - in' eyes. Ne-ver in my life have I  
2. laugh - ter lifts my heart. Oh...

26 laugh- ing eyes. Oh...

26 laugh- ing eyes. Oh...

26 laugh- ing eyes. Oh...

26 laugh- ing eyes. Oh...

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30

e-ver known the joy that I've found with-in your warm and lov-ing arms.

Ah... Oh... mmm...

Ah... Oh... mmm...

Ah... Oh... mmm...

33

Ne-ver has \_\_\_ there been such a hap-py time as this! We are cap-tured by the ma-gic of

Oh... Oh... Oh...

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36

our new life. The days are full of sun and love. The days are full of sun \_\_\_\_\_ and

our new life Ah...

our new life Ah...

our new life Ah...

41

love. \_\_\_\_\_ (There's) love. \_\_\_\_\_

-uh. \_\_\_\_\_ -uh.

-uh. \_\_\_\_\_ -uh

-uh. \_\_\_\_\_ uh.

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46

46

46

46

May 1973

The musical score consists of four staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line of five half notes: G4, A4, B4, C5, and B4. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and arpeggiated figures. The third staff is a piano accompaniment in treble clef, featuring a bass line with chords and a melodic line. The fourth staff is a piano accompaniment in bass clef, providing a solid harmonic foundation with chords and a melodic line. The score is marked with the number 46 at the beginning of each staff. The date 'May 1973' is printed at the bottom right of the score.

\* vs. 2 lyric written 17 May 2006