

# When You Came To Me

P.F.P.

Paul F. Page  
ASCAP

CM9 F6/G CM9

When you came to me \_\_\_\_\_ I knew not

6 F6/G CM9

what to say \_\_\_\_\_ And I won-dered: \_\_\_\_\_ should I

10 F6/G *(segue simile)*

go \_\_\_\_\_ or stay \_\_\_\_\_ When you came to me \_\_\_\_\_

13

\_\_\_\_\_ I was so a-fraid. \_\_\_\_\_ I was so shy in your eyes, \_\_\_\_\_

17

\_\_\_\_\_ but I saw there \_\_\_\_\_ such a love-ly sight

21

ask-ing me "Come, and please not go a-way." \_\_\_\_\_ and I

25

won-dered, then: \_\_\_\_\_ what was hap-p'n'ing to me. \_\_\_\_\_ Yet I

29

knew that I \_\_\_\_\_ want-ed to come \_\_\_\_\_ when you reached out to me. \_\_\_\_\_

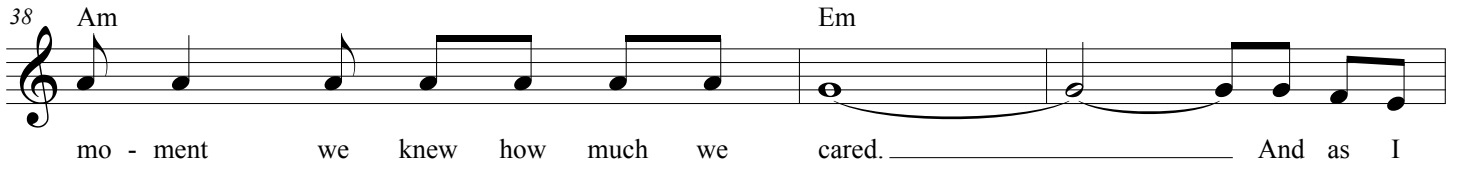
## When You Came To Me

33 Am Bm7 G7



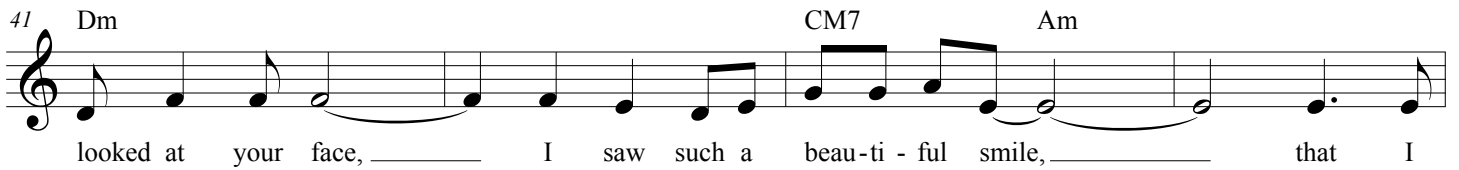
And then my whole life was changed. In a

38 Am Em



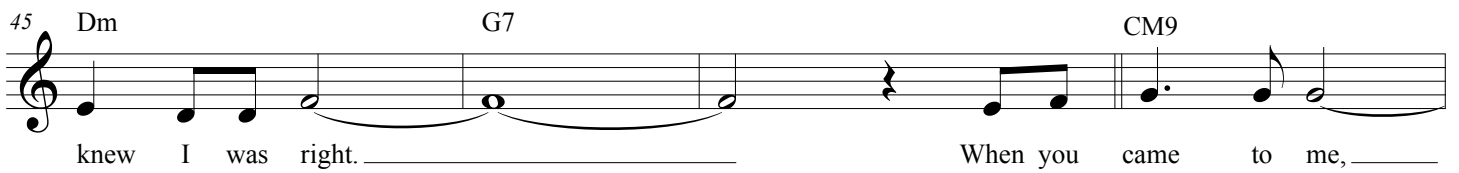
mo - ment we knew how much we cared. And as I

41 Dm CM7 Am



looked at your face, I saw such a beau-ti - ful smile, that I

45 Dm G7 CM9



knew I was right. When you came to me,

49 F6/G CM9



Oh, when you came to me, I was so a - fraid.

53 F6/G *(segue simile)*



But in a mo - ment you showed me the way. And I knew that I loved you

57



and could ne - ver go a - way. When you

61



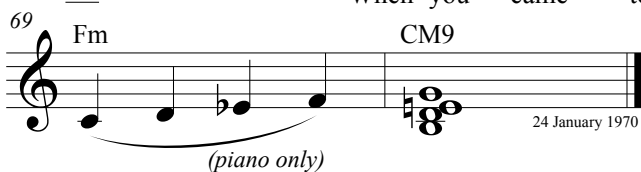
came to me. When you came to me.

65



When you came to me.

69 Fm CM9



(piano only)