

for Barbara Graham, organist
First United Methodist Church • Paris, Arkansas

Preludes and Postludes No. 4

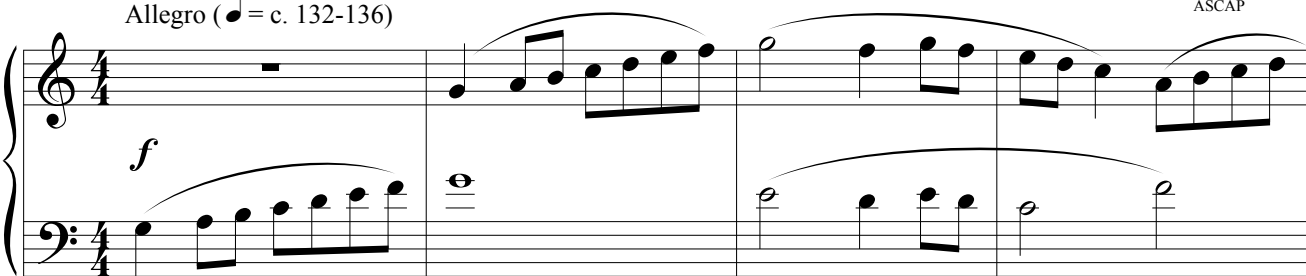
(for organ)

Paul F. Page
ASCAP

Allegro (♩ = c. 132-136)

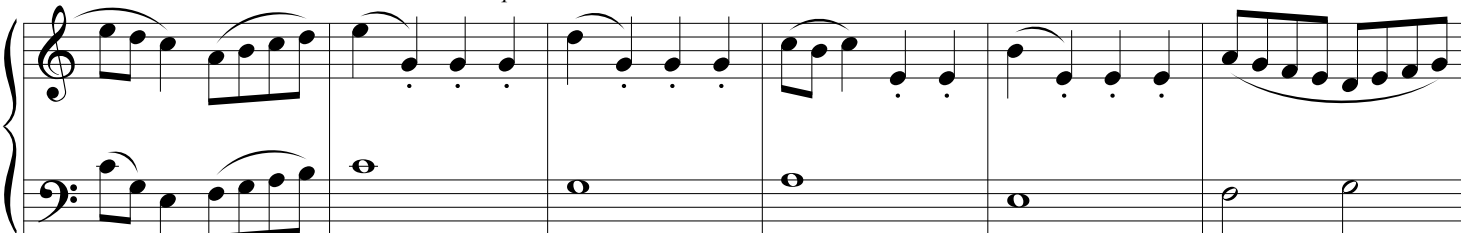
bright stops
one manual

f



5

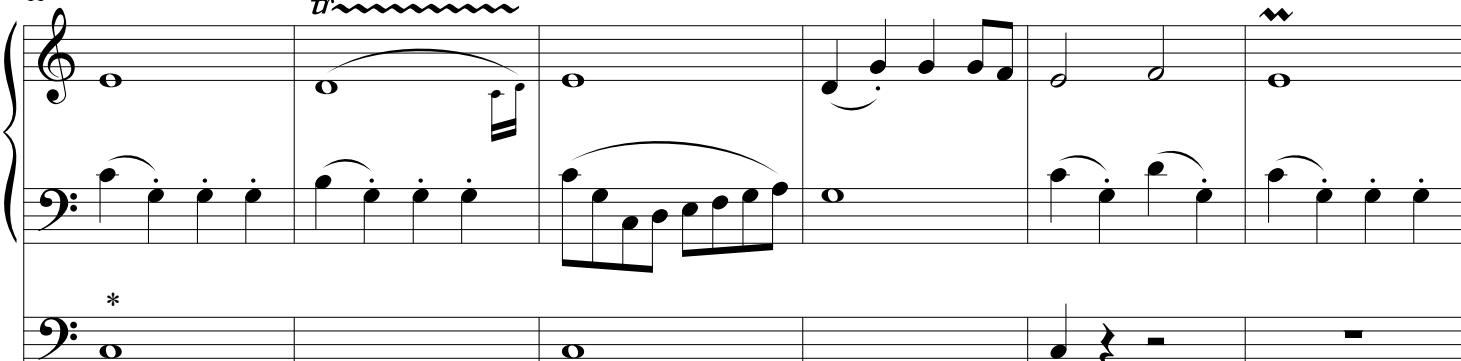
animato sempre



11

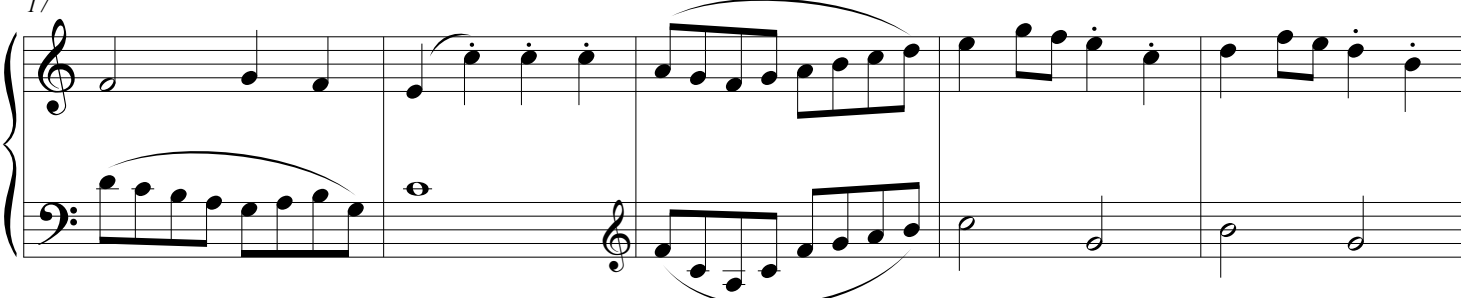
tr

*



* The Pedal is optional
throughout the entire piece.

17



Preludes and Postludes No. 4

22

+ Ped.

28

34

tr

careful

39

Preludes and Postludes No. 4

45

50

55

60

Preludes and Postludes No. 4

66

The musical score consists of three systems. The first system has a treble clef and a bass clef. The treble staff contains whole notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. The second system has a treble clef and a bass clef. The treble staff contains whole notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. The third system has a treble clef and a bass clef. The treble staff contains whole notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. The score ends with a double bar line and a fermata over the final note.

30 May 2014