

"Praise the Lord in the Assembly of the People"

Psalm 22

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ASCAP

Andante (♩ = c. 82)

In the as-sembly of your peo - ple I will praise you, O Lord.

REFRAIN

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and moving lines. The vocal line begins with a fermata over the first measure. The lyrics are: "In the as-sembly of your peo - ple I will praise you, O Lord."

I will ful-fill my vows be - fore those who fear the Lord. The low-ly shall be filled. — They who

Vs. 1

The second system of music continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line has a fermata over the first measure. The lyrics are: "I will ful-fill my vows be - fore those who fear the Lord. The low-ly shall be filled. — They who"

seek the Lord shall praise Him: "May our hearts live for - e - ver!"

The third system of music continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line has a fermata over the first measure. The lyrics are: "seek the Lord shall praise Him: "May our hearts live for - e - ver!""

All the ends of the earth shall re-mem - ber and turn to the Lord.

Vs. 2

The fourth system of music continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line has a fermata over the first measure and a triplet of eighth notes in the final measure. The lyrics are: "All the ends of the earth shall re-mem - ber and turn to the Lord."

Psalm 22

15 All fam-'lies of the na - tions shall bow down be - fore — him.

17 To him a-lone shall bow down all — who sleep in the earth all shall bend who go

20 down in - to the dust. To him my soul shall

Vs. 3

24 live. All my des - cend - ants shall serve him.

27 Let the com-ing gen - e - ra - tion be told of the Lord that they may pro - claim to a

breath

poco rall. as necessary

2

Psalm 22

peo - ple yet to be born the jus - tice he has shown _____

29

29

Detailed description: This block contains the musical notation for measures 29 through 31. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 29 features a triplet of eighth notes in the treble clef. Measure 30 contains a dotted quarter note in the treble clef. Measure 31 concludes with a half note in the treble clef and a half note in the bass clef. The lyrics 'peo - ple yet to be born the jus - tice he has shown' are aligned with the notes.

32

32

Detailed description: This block contains the musical notation for measures 32 and 33. Measure 32 shows a half note in the treble clef and a half note in the bass clef. Measure 33 features a half note in the treble clef and a half note in the bass clef. The piece ends with a double bar line and repeat dots in both staves.

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