

# Justice Shall Flourish

(Based on Ps. 71)

Paul F. Page  
ASCAP

Andante ( $\bullet = \text{c. } 92-96$ )

*piano*

SA/ASSEMBLY/Refrain

Jus - tice shall flour-ish in His time and full - ness of peace for - e - ver.

Opt. harmony

guitar:

BbM7      Dm7      Cm      F7      BbM7      Dm      Eb6/C<sup>sus2</sup>      F

(last time  
end on dominant)

Fine

Fine

Fine

9

1. He shall go-vern your peo-ple with jus - tice, \_\_ and your af - flict - ed ones with judg -

2. May He en - dure as long as the sun. \_\_\_\_\_ And, like the moon, His peace will last for -

3. He res - cues the poor and the af - flict-ed ones—when no one else — will — give them

EbM7      F/Eb      Dm7      Gm7      Cm      F7

12

1. ment. \_\_\_\_ He'll be like rain giv - ing life \_\_ to the mea - - dow. \_\_

2. e - ver. \_\_\_\_ And may He rule from sea to sea; may ev - 'ry foe \_\_\_\_ bow down. All

3. rest. \_\_\_\_ The Lord has pi - ty for the low - ly and the poor. \_\_\_\_\_ He

Ab6/Bb      Bb7      Eb      Dm7      G7

### Optional Piano Interlude

Musical score for piano, page 18, measures 18-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 18 starts with a half note followed by a eighth-note triplet. Measure 19 begins with a half note followed by a eighth-note triplet. Measure 20 begins with a half note followed by a eighth-note triplet. Measure 21 begins with a half note followed by a eighth-note triplet.

Musical score for piano, page 10, measures 22-23. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with various note values and dynamics, including a dynamic marking of '3' over three notes. The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and bass lines. Measure 22 concludes with a repeat sign and a double bar line. Measure 23 begins with a repeat sign and continues the melodic and harmonic patterns established in measure 22. The score ends with a dynamic marking of 'rall.' followed by a fermata over the final note.

